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Outline Daily Schedule:

Oaxaca: Crossroads of a Continent: July 1 - August 1, 2007

Sunday July 1

Participants arrive in Oaxaca, Mexico.

Informal greetings and orientation.

Monday July 2

Morning seminar: Selma Holo (Museum Studies, University of Southern California and Director of USC Fisher Gallery): "Oaxaca as a Cultural Crossroads."

Reading: Selma Holo, *Oaxaca at the Crossroads* (Smithsonian Books, 2004): Introduction and chaps. 1, 2 and 6.
John Chance, *Race and Class in Colonial Oaxaca* (1978): selections

Afternoon: orientation walking tour of colonial Oaxaca.

Evening: reception and welcome dinner hosted by CCHA.

Tuesday July 3

Morning seminar: Selma Holo: "Oaxaca as a Cultural Crossroads," cont'd.

Reading: Selma Holo, *Oaxaca at the Crossroads* (Smithsonian Books, 2004): chap. 7.

Wednesday July 4

Morning seminar: Marcus Winter (Arqueólogo, Centro INAH Oaxaca): **1. Oaxaca in Mesoamerica. 2. Hunter-gatherers, plant domestication, and the origins of village life; ~12,000-500 BC. 3. Early urbanism in Oaxaca: Monte Albán's origins and early trajectory; ~500 BC-AD 200.**

Reading: Kent V. Flannery, Anne V. T. Kirkby, Michael J. Kirkby y Aubrey W. Williams,

"Farming systems and political growth in Ancient Oaxaca." *Science* 158 (1967): 445-454.

Kent V. Flannery, "Archaeological Systems Theory and Early Mesoamerica," *Anthropological Archaeology in the Americas*. (Washington, D. C.: The Anthropological Society of Washington, 1968).

Arthur A. Joyce, "The Founding of Monte Albán: Sacred Propositions and Social Practices," *Agency in Archaeology*, ed. Marci-Anne Dobres and John E. Robb (London and New York: Routledge, 2000): pp. 71-91.

Marcus Winter, "Monte Albán." Paper presented at the sixth meeting of the Mesoamerican Urbanism Project, Pennsylvania State University, August 2006. Pp. 20-24.

Roberto González, *Zapotec Science/ Farming and Food in the Northern Sierra of Oaxaca* (Austin: University of Texas, 2001): chaps. 4 and 5

Thursday July 5

- Morning seminar: Marcus Winter: 1. Monte Albán and Teotihuacan: AD 200-500
2. Urban resurgence and collapse: Monte Albán and other cases; AD 500-800.
3. Oaxaca's Postclassic *cacicazgos*; AD 800-1521

Reading: Winter, Marcus, "Monte Alban and Teotihuacan," in *Rutas de intercambio en Mesoamerica: III Coloquio Bosch-Gimpera*, Ed. Evelyn Childs Ratray (Mexico, D.F.: UNAM,1998): pp.153-184.

Michael Lind and Javier Urcid, "The Lords of Lambityeco and Their Nearest Neighbors," *Notas Mesoamericanas 9*: (Cholula Universidad de las Américas, 1983): 78-111.

Joyce Marcus and Kent Flannery, *Zapotec Civilization* (Thames and Hudson, 1996): chaps. 7- 8, 10- 12.

The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 16, 19, 20, 21, 23, 29 and 41.



Friday July 6

Full day study visit with Marcus Winter to San José Mogote, Cuilapan and Zaachila

Reading: Byron Hamann, "Weaving and the Iconography of Prestige: The Royal Gender Symbolism of Lord 5 Flower's/Lady 4 Rabbit's Family," In *Women in Prehistory: North America and Mesoamerica*, Ed. Cheryl Claassen and Rosemary A. Joyce Philadelphia: University of Pennsylvania, 1997): 153-172.

The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 13, 14, 15.
Selma Holo, *Oaxaca at the Crossroads* (Smithsonian Books, 2004): chap. 1.

Saturday July 7

Full day study visit to Monte Albán with Marcus Winter.

Reading: Damon E. Peeler and Marcus Winter, "Building J at Monte Albán: A Correction and Reassessment of the Astronomical Hypothesis," *Latin American Antiquity*, 6.4 (1995): 362-369.

Joyce Marcus and Kent Flannery, *Zapotec Civilization* (Thames and Hudson, 1996): chap. 15.

The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 42, 43, 55.

Nelly M. Robles, "The Monte Albán Management Plan," *The SAA Archaeological Record* (September 2005): 20-22.



Sunday July 8

Morning: study visit with Marcus Winter to Museo de las Culturas de Oaxaca (formerly Oaxaca Regional Museum), including the exhibition of Tomb 7 artifacts.

Afternoon: Alejandro Avila (Director): lecture and tour of the Ethnobotanical Museum.

Reading: Alfonso Caso, "Monte Albán: Richest Archaeological Find in America," *National Geographic* (October 1932): 487- 512.

Sharisse D, McCafferty and Geoffrey G. McCafferty, "Engendering Tomb 7 at Monte Albán: Respinning an Old Yarn." *Current Anthropology*, 35.2 (1994): 143-166.

Selma Holo, *Oaxaca at the Crossroads* (Smithsonian Books, 2004): chap. 3.

Monday July 9

Study visit with Marcus Winter to Mitla and other sites (possibly including Dainzú, Lambityeco and Yagul)

Reading: John M. D. Pohl, "The Lintel Paintings of Mitla and the Function of the Mitla Palaces," in *Mesoamerican Architecture as a Cultural Symbol*, Ed. Jeff Karl Kowalski (New York: Oxford University Press, 1999): 177-197.

The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 60, 79, 80, 87 & 88.



Tuesday July 10

Morning seminar: Ben Feinberg (Anthropology, Warren Wilson College): "The Devil's Book of Culture"

Reading: Feinberg, Benjamin. *The Devil's Book of Culture: History, Mushrooms, and Caves in Southern Mexico*. Austin: University of Texas Press, 2003.

Wednesday July 11

Morning seminar: Ben Feinberg: "In the Matter of María Sabina"

Reading: Estrada, Alvaro. "The Life." In, Rothenberg, Jerome, ed. *María Sabina: Selections*. Berkeley: University of California Press, 2003. Pp. 1-79.

Munn, Henry. "The Uniqueness of María Sabina." In, Rothenberg, Jerome, ed. *María Sabina: Selections*. Berkeley: University of California Press, 2003. Pp. 140-163.



Thursday July 12

Morning seminar: John M. D. Pohl (Art History, Princeton University and Curator, Princeton Art Museum): "Origins of Mesoamerican Writing; Zapotec and Mixtec Writing."

Reading: Mary Elizabeth Smith, *Picture Writing From Ancient Southern Mexico* (University of Oklahoma, 1973): chaps. 2-4.

Elizabeth Hill Bonne, *Stories in Red and Black* (University of Texas Press, 2000): chaps. 4 & 5.

Alfonso Caso, "Mixtec Writing and Calendar," *Handbook of Middle American Indians* 2.3 (University of Texas Press, 1965): 948- 961.

Friday July 13

Morning Seminar: John M. D. Pohl: "Mixtec Codices and the Mixteca/Puebla Style; focus on the Codex Nuttall."

Afternoon seminar: John Monaghan (Anthropology, University of Illinois at Chicago): "Exchange, Sacrifice and Revelation in Mixtec Sociality."

Reading: *The Codex Nuttall*, ed. Zelia Nuttall (Dover Publications, 1975).

John Pohl, "Mexican Codices, Maps and Lienzos as Social Contracts," in *Writing Without Words*, ed. Elizabeth Hill Bonne and Walter Mignolo (Duke University Press, 1994): 137- 60.

John Monaghan, "The Text in the Body, the Body in the Text: the Embodied Sign in Mixtec Writing," in *Writing Without Words*, ed. Elizabeth Hill Bonne and Walter Mignolo (Duke University Press, 1994): 87- 101.
The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 71, 72, 74, 76.



Saturday July 14, Sunday July 15, Monday July 16

"In the Land of 8-Deer": three-day bus excursion to the Mixteca Alta region with **John M. D. Pohl** and **John Monaghan**. Focus on Mixtec archaeological sites and contemporary Mixtec society and culture. Itinerary to include Yanhuitlan, Teposcolula,, Huamelulpan, S. Maria Cuquila and possibly Coixtlahuaca. and two nights in Tlaxiaco (July 14 & 15). Return to Oaxaca Monday July 16.

Reading: Bruce Byland and John Pohl, *In the Realm of 8 Deer* (University of Oklahoma Press, 1994): chaps. 1 and 4.
John Monaghan, *The Covenants with Earth and Rain* (University of Oklahoma Press, 1995): chaps. 1-7, and 11.
Kevin Terraciano, *The Mixtecs of Colonial Oaxaca* (2003): selections.
Ronald Spores, *The Mixtecs in Ancient and Colonial Oaxaca*. (1984): selections.

Tuesday July 17

Morning seminar: John M. D. Pohl and John Monaghan: "Overview of the Mixteca Alta experience: an interactive roundtable."

Reading: *The Cloud People*, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topics 95- 99.

Wednesday July 18 -- free day. Independent reading.



Thursday July 19

Morning seminar: Lynn Stephen (Anthropology, University of Oregon): "Zapotec Women: focus on Teotitlán and Zapotec weaving."

Reading: Lynn Stephen, *Zapotec Women* (University of Texas Press, 1991): chaps. 1, 2, 4, 5, 6, 8, and 11

Friday July 20

Full day study visit with Lynn Stephen to the towns of Teotitlán and Tlacoahuaya.

Reading: Lynn Stephen, *Zapotec Women: Gender, Class, and Ethnicity in Globalized Oaxaca* (Durham: Duke University Press, 2005): chap 4.

Bruce Selcraig, "Dream Weavers," *Smithsonian* (November 2003): 72- 78.



Saturday July 21

Study visits with Lynn Stephen to San Bartolo de Coyotepec, Cuilapán and Zaachila.

Reading: Selma Holo, *Oaxaca at the Crossroads* (Smithsonian Books, 2004): chap. 5.

The Cloud People, ed. Kent Flannery and Joyce Marcus (Academic Press, 1983): Topic 87.

Sunday July 22 -- free day **Independent reading.**

Monday July 23

Morning seminar: Howard Campbell (Anthropology, University of Texas, El Paso): "Zapotec cultural revitalization in the

Isthmus of Tehuantepec; focus on Juchitán."

Afternoon: depart by bus for Juchitán.

Reading: Howard Campbell, *Zapotec Renaissance* (University of New Mexico, 1994): chaps. 1- 3.
Beverly Chiñas, *The Isthmus Zapotecs* (Holt, Rinehart, 1973): chaps. 5, 6 and 8.
Laura Nader, *Harmony Ideology* (Stanford Univ. Press, 1990): chaps. 1,2, 14 & 15.

Tuesday July 24, Wednesday July 25, Thursday July 26

"Zapotec Renaissance": three-day bus excursion to the Zapotec cultural region of the Isthmus of Tehuantepec and the cultural center of Juchitán, with Howard Campbell. Seminars and roundtables with local Zapotec writers: Manuel Matus, Victor de la Cruz, Natalia Toledo. Itinerary includes three nights in Juchitán (July 24, 25 & 26.). Return to Oaxaca Thursday July 26.

Reading: Beverly Chiñas, *La Zandunga* (Waveland Press, 1993): selections.
Howard Campbell, *Zapotec Renaissance* (University of New Mexico, 1994): chaps. 4 and 5.
Zapotec Struggles, ed. Howard Campbell, et al. (Smithsonian Institution Press, 1993): selections, including Macario Matus and Victor de la Cruz.

Friday, July 27

Morning seminar: Howard Campbell: "Overview of the Isthmus experience."

Reading: Howard Campbell, *Zapotec Renaissance* (Univ of New Mexico, 1994): chap. 8.

Saturday July 28 – free day. Independent reading.

Sunday July 29 -- free day. Independent reading.



Monday July 30

Morning seminar: Jeffrey Cohen (Anthropology, Ohio State University): "Cooperation and Community in Santa Ana del Valle."

Afternoon: visit to town of Santa Ana del Valle.

Reading: Jeffrey Cohen, *Cooperation and Community/ Economy and Society in Oaxaca* (Univ of Texas, 1999): Introduction and chaps. 2, 3 and 4.

Carol Nagengast and Michael Kearney, "Mixtec Ethnicity," in *Crossing Currents: Continuity and Change in Latin America*, ed. Michael Whiteford and Scott Whiteford (Prentice Hall, 1998): 453-73.

Michael Kearney, *Mixtec Migrants in California Agriculture: A New Cycle of Poverty* (California Institute for Rural Studies, 1993). Selections.

Tuesday July 31

Morning seminar: Jeffrey Cohen: "*OaxaCalifornia: trans-border lives and the Oaxaqueño diaspora.*"

Reading: Cohen, Jeffrey H. *The Culture of Migration in Southern Mexico* (Austin: University of Texas Press, 2004): Chapter 1 "Studying Migration in Oaxaca's Central Valleys pp. 1-29; Chapter 4 "Migration, Socioeconomic Change, and Development" pp. 99-123.

Lynn Stephen, *Transborder Lives: Indigenous Oaxacan Migrants in Mexico and the U.S.* (Durham: Duke University Press. In Press, fall 2006): selections.

Afternoon: Project Directors' roundtable: assessment and evaluation; curricular and research implications of the Institute.

Evening: Farewell dinner hosted by CCHA

Wednesday August 1

Day of departure.

