

## Native Cultures of Western Alaska and the Pacific Northwest Coast

A National Endowment for the Humanities Summer Institute for Community College and Four-Year College and University Faculty sponsored by the Community College Humanities Association, on-site in Alaska and British Columbia, June 13- July 12, 2010.

### Daily Schedule

Note: all seminars are scheduled for 9 a.m. to noon, unless otherwise specified; field trip and evening film screening times to be announced. Readings are followed by [T] for Institute Text or [R] for Institute Reader. **Please note: the listed readings are suggestive but tentative, as of September, 2009; the finalized Institute reading list will be published along with the announcement of accepted Institute Fellows in the spring of 2010.**

#### Week One

Sun June 13 Participants' arrival in Juneau, Alaska; check-in to lodgings.

Mon June 14 Morning roundtable: Project Directors' orientation to the Institute.  
Afternoon seminar (2-5 p.m.): **Ann Fienup-Riordan** (Calista Elders Council):  
Cultures of the North Pacific Coast: Yup'ik ceremonialism  
Evening: Welcome reception hosted by CCHA

Reading:

- Ann Fienup-Riordan, *Boundaries and Passages: Rule and Ritual in Yup'ik Eskimo Oral Tradition* (Univ. of Oklahoma, 1994): chaps. 2, 4, 7 & 9 [R]  
Ann Fienup-Riordan, "Eye of the Dance: Spiritual Life of the Bering Sea Eskimo," in *Crossroads of Continents: Cultures of Siberia and Alaska*. Ed. William Fitzhugh and Aron Crowell (Smithsonian Institution Press, 1988): 256- 70. [R]  
S. Ia. Serov, "Guardians and Spirit-Masters of Siberia," in *Crossroads of Continents*. Ed. William Fitzhugh and Aron Crowell (Smithsonian Institution Press, 1988): 241- 55. [R]  
Harold Seidelman and James Turner, *The Inuit Imagination* (Thames and Hudson, 1994): "Sedna and the Shaman's Journey," 71- 87. [R]

Tues June 15 Seminar: **Ann Fienup-Riordan**: Traditional Yup'ik *qanruyutet* (rules for living).

Reading:

- Wise Words of the Yup'ik People: We Talk to You Because We Love You*, ed. Ann Fienup-Riordan (University of Nebraska, 2005), selections [T].  
*Words of the Real People: Alaska Native Literature in Translation*, ed. Ann Fienup-Riordan and Lawrence D. Kaplan (University of Alaska, 2007): selections [R].  
A. Oscar Kawagley, *A Yupiaq Worldview/ A Pathway to Ecology and Spirit* (Waveland Press, 2006): chaps. 1, 5 & 6.



Wed June 16 Seminar: **Ann Fienup-Riordan**: Film representations and self-representations of the Yup'ik.

Film showing and discussion: *Uksuum Cauyai: Drums of Winter*.

Reading:

Ann Fienup-Riordan, *Freeze Frame: Alaska Eskimos in the Movies* (U of Washington, 1995): chap. 5: "Alaska Eskimos in Documentary and Ethnographic Film" [R]

Robert McGhee, *Ancient People of the Arctic* (UBC Press, 1997): chaps. 1-3.

Don Dumond, *The Eskimos and Aleuts* (Thames & Hudson, 1977): chap. 7: "Rediscovery: Search for a People's Past." [R]

Th June 17 Seminar: **Kenneth Ames** (Univ. of Portland): Archaeology and Prehistory of the Northwest Coast.

Reading:

Kenneth Ames & Herbert Maschner, *Peoples of the Northwest Coast; Their Archaeology and Prehistory* (Thames and Hudson, 1999): chaps.1-5 [T].

George Emmons, *The Tlingit Indians*, ed. Frederica de Laguna (U of Washington, 1991): chaps. 1-3. [R]

Fri June 18 Seminar: **Kenneth Ames**: Households, Status and Ritual, Warfare and Art.

Reading:

Kenneth Ames & Herbert Maschner, *Peoples of the Northwest Coast: Their Archaeology and Prehistory* (Thames and Hudson, 1999): chaps. 6- 10 [T].

George Emmons, *The Tlingit Indians*, ed. Frederica de Laguna (Univ. of Washington, 1991): chaps. 7- 11, 14. [R]

Sat June 19 Seminar: **Richard Dauenhauer and Nora Marks Dauenhauer (Keixwenei)**: Continuity and Innovation or Change in Tlingit Traditional Practice.

Reading:

Richard and Nora Marks Dauenhauer, "Evolving Concepts of Tlingit Identity and Clan," in *Coming to Shore: Northwest Coast Ethnology, Traditions, and Visions*, ed. Marie Mauzé, Michael Harkin & Sergei Kan (Univ. of Nebraska, 2004): 253-78 [T].

Sun June 20 Day free for reading and cultural activities.



Week Two

Mon June 21 Seminar: **Aldona Jonaitis** (Univ. of Alaska-Fairbanks): Overview of the art of Northwest Coast cultures: history and museology of major collections.  
Evening talk: **Nora Marks Dauenhauer (Keixwenei)**: Tlingit oral tradition.

Reading:

Aldona Jonaitis, *Art of the Northwest Coast* (U of Washington, 2006): chaps. 1, 2 & 3, [T].  
Nora Marks Dauenhauer and Richard Dauenhauer, eds. *Haa Tuwunaagu yis, for Healing Our Spirit: Tlingit Oratory* (Univ. of Washington, 1990): selections [T].

Tues June 22 Seminar: **Aldona Jonaitis**: Art and culture of the Northern Tlingit.  
Evening talk: **Nora Marks Dauenhauer (Keixwenei)**: Tlingit oral tradition.

Reading:

Aldona Jonaitis, *Art of the Northwest Coast* (U of Washington, 2006): chaps. 4, 5 & 6 [T].  
Nora Marks Dauenhauer and Richard Dauenhauer, eds. *Haa Tuwunaagu yis, for Healing Our Spirit: Tlingit Oratory* (Univ. of Washington, 1990): selections [T].

Wed June 23 Seminar: **Aldona Jonaitis**: the Potlatch Reconsidered.  
Afternoon study visit to Alaska State Museum with **Aldona Jonaitis**.

Reading:

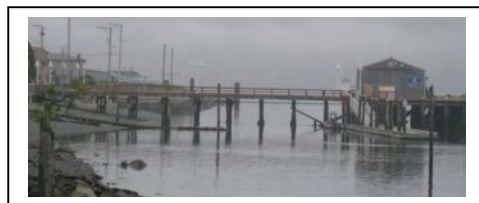
Wayne Suttles, "Streams of Property, Armor of Wealth: the Traditional Kwakiutl Potlatch," in *Chiefly Feasts: the Enduring Kwakiutl Potlatch*, ed. Aldona Jonaitis (1991) [R].  
Douglas Cole, "The History of the Kwakiutl Potlatch," in *Chiefly Feasts* (1991) [R].

Th June 24 Ferry from Juneau to **Sitka, Alaska**. Informal orientation to Sitka.

Fri June 25 Seminar: **Aldona Jonaitis**: Tlingit culture and art.  
Afternoon: study tour of Sheldon Jackson Museum  
Meeting with contemporary Native artists, **Teri Rofkar** and **Nicholas Galanin**.

Reading:

Aldona Jonaitis, *Art of the Northwest Coast* (U of Washington, 2006): chaps. 7, 8 & 9 [T].  
*Anóoshi Lingít Aaní Ká/ Russians in Tlingit America: The Battles of Sitka 1802 and 1804*. Eds. Nora Marks Dauenhauer, Richard Dauenhauer and Lydia T. Black (University of Washington Press, 2008): selections.



Sat June 26 Morning: study tour with **Aldona Jonaitis** of Sitka National Historical Park (Totem Pole Trail)  
Afternoon: visit Sheetka Kwaan NaaKaHidi (Tlingit) Cultural Center

Reading:

Aldona Jonaitis and Aaron Glass, *Totem Poles: Myth or Monuments* (Univ. of Washington, 2009): selections [T].

Sun June 27 Flight from Sitka to **Ketchikan, Alaska**. Informal orientation to Ketchikan

Reading:

Viola Garfield and Linn Forrest, *The Wolf and the Raven: Totem Poles of Southeastern Alaska* (Univ. of Washington, 1961): "Ketchikan Totem Park" [R].

Aldona Jonaitis and Aaron Glass, *Totem Poles: Myth or Monuments* (2009): selections [T].

### Week Three

Mon June 28 Seminar: **Rosita Worl**, Ph.D. (Vice Chair, Sealaska Corporation; President, Sealaska Heritage Institute): Native cultures of Southeast Alaska: contemporary cultural and social issues.  
Afternoon: visit Totem Heritage Center with **Rosita Worl**.

Reading:

Rosita Worl, "Alaska Natives Today," in *Crossroads of Continents* (1988): 319-25 [R].

Rosita Worl, "Sealaska Heritage Foundation in the New Millennium," and "Introduction: *Haat.yee.á*, 'People come This Way,'" in *Celebration 2000*, ed. Rosita Worl & Susan Fair (2003): 5-14. [R]

Tues June 29 With **Rosita Worl** visit Saxman Village of Cape Fox Tlingit; presentation by **Nathan Jackson**, master carver

Reading:

Nathan Jackson, "Carving Traditions," in *Alaska Geographic* 23.2 (1996): 81-83. [R]

Viola Garfield and Linn Forrest, *The Wolf and the Raven* (1961): "Saxman Totem Park" [R].

Wed June 30 Seminar: **Rosita Worl**: contemporary issues in Southeast Alaska  
Afternoon: visit Totem Bight Park

Reading:

Rosita Worl, "The *Ixt'*: Tlingit Shamanism," in *Celebration 2000*, ed. Worl & Fair (2003): 159-72. [R]

Viola Garfield and Linn Forrest, *The Wolf and the Raven* (1961): "Mud Bight Village" [R].

Th July 1 Flight from Ketchikan to **Prince Rupert**, British Columbia. Orientation to Prince Rupert, British Columbia

Fri July 2 With **Aldona Jonaitis**, visit Museum of Northern British Columbia and tour Laxspa'aws, Pike Island with Tsimshian Native guide.

Reading:

Aldona Jonaitis and Aaron Glass, *Totem Poles: Myth or Monuments* (2009): selections [T].

Sat July 3 Ferry from Prince Rupert to Sandspit, Queen Charlotte Islands (Haida Gwaii), with **Aldona Jonaitis**. Visit Skidegate Haida community and Haida Heritage Centre.  
Overnight in Queen Charlotte Village.

Reading:

Robert Bringhurst and Ulli Steltzer, *The Black Canoe: Bill Reid and the Spirit of Haida Gwaii* (1992): selections [R].

Sun July 4 Full day cultural program sponsored by Haida Heritage Centre.  
Overnight in Queen Charlotte Village.

Reading:

Robert Bringhurst, *A Story as Sharp as a Knife: the Classical Haida Mythtellers and Their World* (Univ. of Nebraska, 1999): selections [R].

Week Four

Mon July 5 Morning flight from Sandspit to **Vancouver**. Transfer to UBC campus.  
Informal orientation to UBC campus.  
Overnight in UBC facilities.

Tues July 6 Seminar at University of British Columbia, Museum of Anthropology: Art of Northwest Coast First Nations; museum policies; issues of Native representation and self-representation:  
**Jennifer Kramer** (Curator, Pacific Northwest (Museum of Anthropology, UBC); **Charlotte Townsend-Gault** (Art History, UBC).  
Afternoon study tour of Museum of Anthropology.  
Overnight in UBC facilities.

Reading:

*The Idea of Northwest Coast Native Art: An Anthology*, eds. Charlotte Townsend-Gault, Jennifer Kramer and Ki-ki-en [Ron Hamilton] (forthcoming, 2009): selections [R]  
Jennifer Kramer, *Switchbacks: Art, Ownership, and Nuxalk National Identity* (UBC Press, 2006): selections [R].  
Ira Jacknis, *The Storage Box of Tradition: Kwakiutl Art, Anthropologists, and Museums, 1881-1981*. Smithsonian Institution Press, 2002: selections [R].

Wed July 7 Seminar at University of British Columbia, Museum of Anthropology: Contemporary social and ethical issues involving Northwest Coast First Nations. **Bruce Miller** (Anthropology, UBC); **Aaron Glass** (**Aaron Glass**, Fellow in Museum Anthropology, American Museum of Natural History and Bard Graduate Center  
Afternoon visit with Musqueam Native community arranged by **Bruce Miller**.  
Overnight in UBC facilities.

Reading:

Bruce Miller, *Be of Good Mind: Essays on the Coast Salish* (UBC Press, 2007): selections [R].

Bruce Miller, "Reading the Ethnographic Record: The Problem of Justice in the Coast Salish World," in *Coming to Shore* (Univ. of Nebraska, 2004): 305-22 [T].

Aaron Glass, "From Cultural Salvage to Brokerage: The Mythologization of Mungo Martin and the Emergence of Northwest Coast Art," *Museum Anthropology* 29.1 (2006): 20-43 [R].

Patricia Pierce Erikson, "Defining Ourselves through Baskets': Museum Autoethnography and the Makah Cultural and Research Center," in *Coming to Shore* (2004) [T].

Th July 8 Ferry/Bus/Ferry to **Alert Bay**.  
Travel to Alert Bay with **Aaron Glass**. Ferry from Horseshoe Bay in North Vancouver to Nanaimo on Vancouver Island; bus to port McNeill and ferry to Kwakwaka'wakw community Alert Bay. En route, stop in Campbell River to visit the local museum.  
Overnight in Alert Bay.

Reading:

Aaron Glass, "The Intention of Tradition: Contemporary Contexts and Contests of the Hamat'sa Dance," in *Coming to Shore* (2004): 279-304 [T].

Fri July 9 Full day in **Alert Bay** with **Aaron Glass**. Full day of cultural programming hosted by U'Mista Cultural Centre, including traditional dance performances.  
Evening film viewing of restored version of Curtis' "In the Land of the Headhunters"; discussion with Aaron Glass and community and representatives.  
Overnight in Alert Bay.

Reading:

Bill Holm and George Quimby, *Edward S. Curtis in the Land of the War Canoes* (University of Washington, 1980): selections. [R]

Catherine Russell, "Playing Primitive," in *Experimental Ethnography: The Work of Film in the Age of Video* (Duke University Press, 1999). [R]

- Sat July 10 Return from Alert Bay via ferry to Port McNeill, bus to Nanaimo and ferry to **Vancouver**; bus transfer to UBC campus.  
Evening farewell Reception hosted by CCHA at Sage Bistro on UBC campus.  
Overnight in UBC facilities.
- Sun July 11 Free day in **Vancouver**.  
Institute concludes with final overnight in UBC facilities.
- Mon July 12 Participant departure. Individual departure arrangements.
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