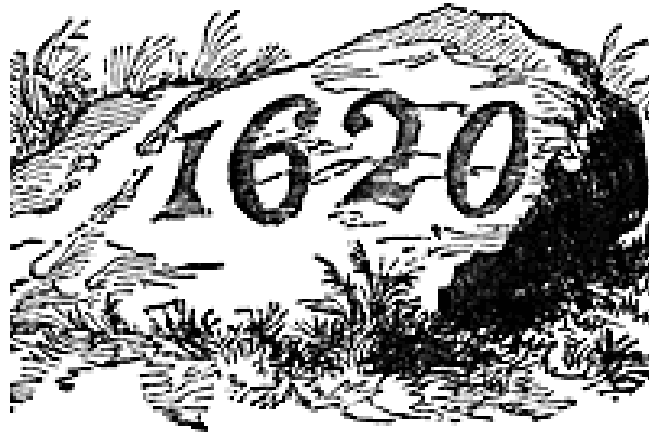




***Plymouth, Massachusetts: Landmark of
Pilgrims and the Wampanoag Indians***

**Spend a week in Plymouth, Massachusetts
July 11-17 or July 18-24, 2010**

- Aboard the *Mayflower II*
- At a Wampanoag Indian homesite
- Among the Pilgrims in 1627 Plimoth Plantation
- Touring Pilgrim homes, churches, & cemeteries



Sponsor: Community College Humanities Association

www.ccha-assoc.org

Contact: David A. Berry, CCHA Executive Director

973-877-3204; berry@essex.edu

Project Director: William A. Paquette

Tidewater Community College; wpaquette@tcc.edu

Participating Institutions: Plimoth Plantation, Pilgrim Hall

Museum, General Society of Mayflower Descendants

Application Cover Sheet:

www.neh.gov/online/education/participants/

Deadline: March 2, 2010; Stipend: \$1200

Plymouth, Massachusetts: Landmark of Pilgrims and the Wampanoag Indians: With 2020 fast approaching and the celebration of the 400th anniversary of the Pilgrim landing, it is time to examine the new scholarship on this event, the cultures, and the historic sites associated with it. The period of 1610-1640 studies the culture of the Wampanoag Indians, the world of the Separatists or Pilgrims as they prepared to leave both Holland and England to launch a settlement, and the interaction of both cultures enabling workshop participants to undertake both research and develop classroom materials.

Eligibility: Full-time faculty members, part-time lecturers, and adjunct faculty at American community colleges are eligible to participate. An applicant need not have an advanced degree to qualify. You may apply to a maximum of three NEH summer seminars, institutes, or landmark workshops, **but** you may attend **only** one !

Institutions and Libraries: Plimoth Plantation and Library, Pilgrim Hall Museum and Library, the General Society of Mayflower Descendants and Library, and Plymouth Public Library.

Scholars:

Rev. Dr. Peter J. Gomes, American preacher and theologian, Harvard University Divinity School.

Dr. Kathleen Bragdon, Professor of Anthropology, the College of William and Mary.

Linda Coombs, Associate Director of the Wampanoag Indigenous Program, Plimoth Plantation.

Randy Joseph, Wampanoag Education Manager, Plimoth Plantation.

Dr. Joseph Kemp, American Literature Specialist and Associate Director for Program Management, Plimoth Plantation.

Dr. James Weiss, Associate Professor of Theology, Boston College.

Paul Bumpus, Historian General, General Society of Mayflower Descendants, Plymouth.

Jonathan Leo Fairbanks, Emeritus Curator of the Museum of Fine Arts, Boston.

Dr. Stephen O'Neill, Associate Director and Curator of Collections, Pilgrim Hall Museum, and Adjunct Professor of History, Suffolk University.

Kim Van Wormer, Associate Director of Education, Plimoth Plantation.

Travel, Lodging, and Stipend: Plymouth, Massachusetts can be accessed from either Providence, RI, T. F. Green International Airport (Southwest Airlines) or Boston Logan International Airport. Participants will be housed at the John Carver Inn in downtown Plymouth (two to a room) and a short walk to most of the historic sites and libraries and the many restaurants. The Inn offers internet access, a computer room, and an indoor water park. Plymouth's location is near Cape Cod, Boston, and Newport, RI for participants interested in extending their stay before the Grant begins or when it ends. The \$1200 stipend is to be used to defray travel, lodging, meals, and other professional expenses.

Further Information: Contact David Berry, Executive Director of CCHA at berry@essex.edu or Bill Paquette at wpaquette@tcc.edu.