

October 2009

Dear Colleagues,

It is a pleasure to invite you to Plymouth, Massachusetts where the Pilgrims came ashore in 1620 from the *Mayflower*, built a settlement, and survived the winter of 1620-21, with the assistance of the Wampanoag Indians. As we approach the 400th anniversary of the Pilgrim landing, it is time to reflect and consider new scholarship and archaeological evidence about this seminal event in United States history. Upon arrival in Plymouth, participants will board the *Mayflower II* to learn about the Pilgrim voyage across the Atlantic, journey back in time to a Wampanoag Indian homesite to study the indigenous culture of the area, and walk the streets of 1627 Plimoth Plantation to understand the hardships and successes of colonizing a strange new world among diverse populations. This workshop provides the opportunity to spend one week in one of the United States oldest continuous settlements with scholars from the fields of anthropology, history, religion and philosophy, literature, and the arts, to undertake research in the libraries of Plimoth Plantation, Pilgrim Hall Museum, and the General Society of Mayflower Descendants, and tour original Pilgrim structures and walk among the gravestones of the signers of the *Mayflower Compact*.

WORKSHOP OVERVIEW

The National Endowment for the Humanities (NEH) funded Grant *The Pilgrims and the Wampanoag Indians* is sponsored by the Community College Humanities Association (CCHA) as a part of NEH's *Landmarks of American History and Culture* initiative. NEH Chairman James A. Leach has also designated this Grant a *We the People* project. Each one-week workshop examines the world of the Wampanoag Indians, their interaction with the Separatists who came from England in 1620, and the religious beliefs and cultures of both groups.

Participants will have the opportunity to work closely with ten distinguished scholars, each one actively engaged in teaching and research. Daily seminars, private tours of historic sites, the recreated villages of the Wampanoag Indians and the Pilgrims, and the *Mayflower II* are the core of this workshop. Faculty participants, competitively selected nationally, will have access to the library holdings of Plimoth Plantation, Pilgrim Hall Museum, and the General Society of Mayflower Descendants to develop individual teaching projects, or work on an individual research project intended for publication using workshop resources. Participants will be asked at the end of the week to report on specific teaching strategies inspired by the workshop that they anticipate bringing back to their classrooms.

Participants will be able to share teaching modules with other community college faculty by posting them on the CCHA web site. Five faculty participants will be invited to present their teaching modules or research in concurrent sessions at the five CCHA regional conferences in October and November 2010.

WORKSHOP DATES

JULY 11-17, 2010 or JULY 18-24, 2010

THE WEEK AT A GLANCE

Sunday, Registration and Welcome Dinner/John Carver Inn

4:30-6:00 PM: Registration/Reception (**John Carver Inn**)

6:00-8:30 PM: Instructions/Workshop Overview. Welcome Dinner (Included)

Speaker: Reverend Dr. Peter J. Gomes, "The Pilgrims in American History, Then and Now."

Monday, Seminar: Plimoth Plantation: The Worlds of the Wampanoag and the Pilgrims

8:30-9:00 AM: **Plimoth Plantation:** Coffee/Donuts

9:00-10:15 Dr. Kathleen Bradgon, The College of William and Mary, "The Indigenous Peoples of New England."

10:15-10:30 Break

10:30-11:30 Tour of Plimoth Plantation.

11:30-1:00 Lunch at Plimoth Plantation restaurants with opportunities to visit Plimoth Plantation artisans.

1:00-2:15 Lecture: Randy Joseph, Plimoth Plantation, "The Wampanoag Indians."

2:15-2:30 Break

2:30-3:45 Lecture: Linda Coombs, Plimoth Plantation, "The Wampanoag Indians meet the Pilgrims."

3:45-5:00 Time to revisit the Wampanoag Indian homesite and Plimoth village.

5:00 Return to Hotel. Dinner on your own.

Tuesday, Seminar: The Voyage of the Mayflower and the Religious Beliefs of the Separatists

9:00-11:30 Tour of the *Mayflower II* in Plymouth harbor. Lecture Dr. John Kemp, Plimoth Plantation, "The Pilgrim Voyage across the Atlantic."

11:30-1:00 Lunch on your own in Downtown Plymouth.

1:00-2:15 Tour, First Parish and First Unitarian Churches.

2:15-2:30 Break

2:30-4:00 Lecture, First Unitarian Church, Dr. James Weiss, Boston College, "The Spiritual Roots of the Pilgrims."

4:00-6:30 Dinner on your own.

6:30-9:00 Screening: *Desperate Crossing*, Dr. William Paquette, General Society of Mayflower Descendants Library meeting room.

Wednesday, Seminar at the Winslow House and Walking Tour of Plymouth

8:30-9:00 Coffee/Donuts, GSMD Library Meeting Room

9:00-10:15 Tour of the Mayflower House (Winslow House), Governor General Judith Swan

10:15-10:30 Break

- 10:30-Noon Tour of the General Society of Mayflower Descendants Library, History-General Paul Bumpus
- Noon-1:30 Lunch on your own
- 1:30-3:30 Walking Tour of Historic Plymouth, Historian General, Paul Bumpus
- 3:30-4:00 Break
- 4:00-6:00 Tour of Plymouth Public Library Collections, Kim Van Wormer, Plimoth Plantation Education Specialist.
- Dinner on your own.

Thursday, Seminar: Pilgrim Hall Museum

- 8:30-9:00 Coffee/Donuts, Pilgrim Hall Museum
- 9:00-10:30 Curator Emeritus, Boston Fire Arts Museum, Jonathan Leo Fairbanks, "The History of Decorative Arts in Colonial America."
- 10:30-10:45 Break
- 10:45-noon Tour of the Museum Collection
- Noon to 1:30 Lunch on your own.
- 1:30-2:15 Lecture; Stephen O'Neill, Suffolk University, "The History of Plymouth Colony."
- 2:15-2:30 Break
- 2:30-5:00 Tour of Pilgrim Hall Museum Library Collection and the opportunity to revisit the Museum's collections.
- Dinner on your own.

Friday, Travel to Kingston and Duxbury and Research

- 8:30-noon Drive to Kingston and Duxbury to tout the John Alden House, the John Bradford House, the Isaac Winslow House, and nearby cemeteries.
- Noon-1:30 Lunch on your own back in Plymouth
- 1:30-4:00 Research at Plymouth Public Library, Pilgrim Hall Museum Library, or General Society of Mayflower Descendants Library.
- 4:00-6:00 Discussion of Presentation of projects, GSMD Library Meeting Room.
- Dinner on our own.

Saturday, Presentations and Departure

- 8:30-11:45 John Carver Inn. Breakfast (included). Participant Reports, Evaluation, Workshop paperwork, and closing comments.

WORKSHOP SCHOLARS AND STAFF

Each one-week workshop provides an opportunity to work closely with scholars who are intimately acquainted with the Pilgrim and Wampanoag experience.

Rev. Dr. Peter J. Gomes is an American preacher and theologian at Harvard University's Divinity School and holds thirty-six honorary degrees. He was named Clergyman of the Year in

1998 and participated in the swearing in of Governor Deval Patrick of Massachusetts and Presidents Ronald Reagan and George H. W. Bush. He serves on the Board of Plimoth Plantation.

Dr. Kathleen Bragdon is a Professor of Anthropology at the College of William and Mary, has been awarded seventeen fellowships and grants. She has done field work at the Chabunagunamaun Nipmuck Reservation (MA), the Passamaguoddy Indian Reservation (ME), and the Eastern Pequot Reservation (CT),

Linda Coombs is Associate Director of the Wampanoag Indigenous Program, Plimoth Plantation and is responsible for the operation of the Wampanoag Homesite and Education Outreach. She was involved in the production of the film *Desperate Crossing*.

Randy Joseph is the Wampanoag Education Manager at Plimoth Plantation creating programs for teachers, offering teacher workshops and interpreting Wampanoag history.

Dr. John Kemp is a specialist in American Literature and serves as an Associate Director for Program Management, Plimoth Plantation. He has created a number of major exhibitions at Plimoth Plantation on the Pilgrim and Wampanoag experience.

Dr. James Weiss Associate Professor of Theology at Boston College where he teaches history and church history with an emphasis on the Renaissance and Reformation era.

Paul Bumpus serves as Historian General for the General Society of Mayflower Descendants (GSMD). He oversees the Society's extensive genealogical and history library.

Jonathan Leo Fairbanks is Emeritus Curator of the Museum of Fine Arts in Boston where he served as the Museum's Katharine Lane Weems Curator of American Decorative Arts and Sculpture. Professor Fairbanks has published a number of exhibition catalogues on Colonial New England.

Dr. Stephen O'Neill is both Associate Director and Curator of Collections at Pilgrim Hall Museum and Adjunct Professor of History at Suffolk University teaching the History of Plymouth. His forthcoming book is *The History of Plymouth Colony*.

Kim Van Wormer is Associate Director of Education at Plimoth Plantation. She oversees educational programming, teacher training programs, and the development and publication of educational materials. She will serve as Workshop Faculty Mentor for the Grant.

APPLICATION PROCEDURE

The workshop is intended to function as a stimulus to course and curriculum development and to revitalize teaching, individual research, and publications. The most important part of the completed application is an essay of **one to two double-spaced pages**. The essay should include information about your professional background and interest in the subject of the workshop; your special perspectives, skills, or experiences that would contribute to the workshop; and how the

experience would enhance your teaching or scholarship. Applicants **must** include a letter of recommendation from their department chair, division head, or teaching colleague in support of their application. Your completed application should be postmarked **no later than March 2, 2010** and addressed to:

Professor David A. Berry
Project Director, Pilgrim and Wampanoag Workshop
Community College Humanities Association
Essex County College
303 University Avenue
Newark, NJ 07102-1798

STIPEND AND COMMITMENT

Each selected participant will receive a stipend of \$1200, which is also intended to cover housing (double-occupancy) at the John Carver Inn, travel, meals, and materials. Stipends will be distributed on the final day of the program. Workshop participants are required to attend all scheduled meetings and to engage fully in all project activities. Any participants bringing family members or dependents to Plymouth must make their own arrangements for accommodations at the John Carver Inn in Plymouth, or elsewhere. However, participants are strongly encouraged to stay with their colleagues at the John Carver. Informal group discussions and social interactions there are an important part of the workshop experience. Only selected participants may participate in workshop activities. NEH requires that any participant, who, for any reason, does not complete the full tenure of the project, must refund a pro-rata portion of their stipend.

TRAVEL, HOUSING, AND MEALS

Participants will arrange individual transportation to Plymouth, Massachusetts (Providence, RI and Boston airports are nearby). Special double-occupancy room rates for the six nights of the workshop have been arranged at the John Carver Inn in downtown Plymouth at \$145.00 plus taxes per night (\$72.50 plus taxes per night per participant). A few single accommodations-for an additional charge-will be available on a first-come, first-served basis. Some meals are included in the workshop. For those that are not, there are many restaurants within easy walking distance of the hotel. A list will be provided at registration.

We look forward to receiving your application. If you have any questions, please contact David A. Berry at berry@essex.edu or call 973-877-3577. You may also contact the Grant's Director, Bill Paquette.

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