



COMMUNITY COLLEGE HUMANITIES ASSOCIATION

NATIONAL CONFERENCE

## Conference Program



*Image courtesy of JMA Design*

# The Humanities: *Who Tells the Story?*

**November 10 - 12, 2005**  
**Cambridge, Massachusetts**

#### **Host Colleges**

Middlesex Community College, MA  
Bunker Hill Community College, MA

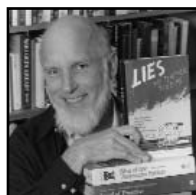
#### **Supporting Colleges**

Cape Cod Community College, MA  
Essex County College, NJ  
Kirkwood Community College, IA  
Richland College, TX  
Roxbury Community College, MA

**Royal Sonesta Hotel Boston  
Cambridge, Massachusetts**

[www.ccha-assoc.org](http://www.ccha-assoc.org)

## Conference Keynote Speakers



**JAMES LOEWEN**  
Thursday, November 10

**James Loewen** spent time at the Smithsonian Institution surveying twelve leading high school textbooks of American history. He found an embarrassing blend of bland optimism, blind nationalism, and plain misinformation, weighing in at an average of 888 pages and almost five pounds. In response, he wrote *Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong*, in part a telling critique of existing textbooks, but also a gripping retelling of American history as it should, and could, be taught.

Jim Loewen taught race relations for twenty years at the University of Vermont. Previously he taught at predominantly black Tougaloo College in Mississippi. He now lives in Washington, D.C., continuing his research on how Americans remember their past. *Lies Across America: What Our Historic Markers and Monuments Get Wrong* came out in 1999. His other books include *Mississippi: Conflict and Change* (co-authored), which won the Lillian Smith Award for Best Southern Nonfiction but was rejected for public-school text use by the State of Mississippi, leading to the path-breaking First Amendment lawsuit, *Loewen et al. v. Turnipseed, et al.* He also wrote *The Mississippi Chinese: Between Black and White*, *Social Science in the Courtroom*, and *The Truth About Columbus*. He attended Carleton College and holds the Ph.D. in sociology from Harvard University.



**MARTIN ESPADA**  
Friday, November 11

Called "the Latino poet of his generation," **Martin Espada** was born in Brooklyn, New York in 1957. His seventh collection, *Alabanza: New and Selected Poems (1982-2002)* was published by Norton in 2003, received the Paterson Award for Sustained Literary Achievement and was named an American Library Association Notable Book of the year. Marge Piercy writes: "With these new and selected poems, you can grasp how powerful a poet Martín Espada is—his range, his compassion, his astonishing images, his sense of history." Sandra Cisneros says: "Martín Espada is the Pablo Neruda of North American authors."

An earlier collection of Espada's work, *Imagine the Angels of Bread (Norton)*, won an American Book Award and was a finalist for the National Book Critics Circle Award. Another volume, *Rebellion is the Circle of a Lover's Hands (Curbstone)*, received the Paterson Poetry Prize and a PEN/Revson Fellowship. Other awards include the Robert Creeley Award and two NEA Fellowships. His poems have appeared in the *New York Times Book Review*, *Harper's*, *The Nation*, and *The Best American Poetry*. Much of his writing arises from his Puerto Rican heritage and his work experiences, ranging from bouncer to tenant lawyer. He is also the editor of *Poetry Like Bread: Poets of the Political Imagination from Curbstone Press*. Espada is a professor in the Department of English at the University of Massachusetts-Amherst, where he teaches creative writing, Latino poetry, and the work of Pablo Neruda.



**VYVAYNE LOH**  
Saturday, November 12

**Vyvayne Loh** was born in Ipoh, Malaysia and moved to Singapore with her family when she was five. Besides the rigorous schooling in Singapore, she studied ballet (Royal Academy of Dance), the piano (Royal Academy of Music), and speech/drama (Trinity College). At Boston University she double-majored in Biology and Classics. While in college she developed an interest in writing and began writing poetry. After graduation she attended Boston University Medical School and in her clinical rotations, she arranged to do medical electives in Brazil and Nepal. She also arranged her schedule such that all her vacation times fell in the last months of school, skipped graduation and spent almost four months studying dance and drumming in Salvador, Bahia, Brazil. This idyllic period was followed by a residency in Internal Medicine where she "worked like a dog, slept like a log when off-duty, and had [her] social life in a bog." She did however manage to start writing fiction.

She left her career in medicine to accept a full scholarship to Warren Wilson College's prestigious MFA program in Creative Writing and worked up to four jobs (spinning/aerobics instructor, personal trainer, dance instructor and moonlighting doctor) while pursuing her MFA. She recalls her time at Warren Wilson College as "one of the most magical and productive times of my life." Her mentors there included Peter Turchi, Andrea Barret, C.J. Hribal, Kit McIlroy, and Clari Messud. Vyvayne currently writes, choreographs, and moonlights as a physician. *Breaking the Tongue* is a historical novel set in Singapore during WWII.

**Thursday, November 10, 2005**

**10:00 a.m. – 5:00 p.m. Registration**  
Grand Ballroom Foyer – West Tower

**11:00 a.m. – 2:00 p.m. CCHA Board of Directors Meeting**  
Royal Club Room

**1:00 p.m. – 5:00 p.m. Exhibits**  
Grand Ballroom – West Tower

**2:00 p.m. – 4:00 p.m. Pre-Conference Sessions**  
Registration required - no fee  
(see registration page)

Skyline A

**Seminar I  
Interdisciplinary Study 101:  
Exploring Culture through  
Literature**

Xuchitl N. Coso, *Georgia  
Perimeter College (GA)*  
H. Elizabeth Thornton, *Georgia  
Perimeter College (GA)*

This seminar addresses the benefits and methodology of incorporating an interdisciplinary approach into a student-centered classroom. By creating a series of inter-disciplinary units for World Literature II and Spanish Conversation and Composition courses, student engagement is substantially enhanced. The course places influential Hispanic authors in cultural and literary context, establishes a student-centered classroom, and augments students' understanding of the works.

Skyline C

**Seminar II  
Values in Democracy:  
A Crucial Conversation**

Hedda Marcus, *Nassau  
Community College (NY)*  
Susan Cushman, *Nassau  
Community College (NY)*  
Julia Giordano, *Nassau  
Community College (NY)*  
Neela Saxena, *Nassau  
Community College (NY)*

The goal of this seminar is to encourage a national conversation among faculty and students about the meaning of values in our democracy. College professors are uniquely positioned to widen the public discourse about ethical values, spiritual beliefs and moral values in order to encourage diverse voices and civility. The presenters will present the process used at Nassau Community College to engage students of diverse ethnic and religious backgrounds in exploring the connections between political positions and core beliefs and values.

Skyline D

**Seminar III  
Helping Students Research  
and Write about Their Own  
Home Town**

James Loewen – *Historian and  
Keynote Speaker*

Students who think they don't know much, and who don't like book-learning, can surprise themselves (and their instructors) when asked to research what they do know-their own home town and family. Home towns offer surprising stories ripe for the plucking, from "What Difference Did the Women's Liberation Movement Make in the First Presbyterian Church?" to "Why Is This Town So White?" This pre-conference seminar will provide a hands-on experience that brings history, literature and writing alive for faculty and students. Techniques and strategies can be applied in all writing intensive courses.

**5:00 p.m. – 5:50 p.m. Reception**  
Skyline Suites – West Tower

**6:00 p.m. – 7:30 p.m. PLENARY SESSION I**  
Grand Ballroom

**Presiding**  
Robert Sessions, *Central Division President  
and Professor of Philosophy, Kirkwood  
Community College (IA)*

**Welcome**  
Carol Cowan, *President, Middlesex  
Community College (MA)*  
David A. Berry, *Executive Director, CCHA  
and Professor of History, Essex  
County College (NJ)*

**Introduction of Speaker**  
Orian Greene, *Middlesex Community  
College (MA)*

**Keynote Speaker**  
James Loewen, *Historian*



**Friday, November 11, 2005**
**7:30 a.m. – 8:30 a.m. Officers Breakfast  
Past and Present Officers**

Somerset Room  
East Tower

**7:30 a.m. – 8:30 a.m. Continental Breakfast**

Sponsored in part by *The New York Times* Knowledge Network with a special presentation by Kevin J. Cappallo, *National Sales Director*  
Grand Ballroom

**8:00 a.m. – 5:00 p.m. Registration**

Grand Ballroom Foyer

**8:30 a.m. – 5:00 p.m. Exhibits**

Grand Ballroom Foyer

**8:30 a.m. – 10:00 a.m. Concurrent Sessions 1 to 8**

Skyline A **1. Arts as Witness: Human Rights Explored through the Arts**  
**Moderator**  
Ellen Nichols, *Middlesex Community College (MA)*

**Humanities, Service-Learning, and Human Rights**

Laurie Olson-Horswill, *North Idaho College (ID)*  
Michael Horswill, *North Idaho College (ID)*

**Subverting the Story: American Hip Hop-Join the Revolution**

Tom Huminski, *Portland Community College (OR)*

**Cries and Whispers: Voices in Holocaust Picture Books**

Barbara P. Lovenheim, *Monroe Community College (NY)*

**Artistic Treatments in Teaching about Genocide**

Virginia S. Walker, *Suffolk Community College (NY)*

Skyline B **2. Who and What about Philosophy?**  
**Moderator**  
Rickey Ray, *Northeast State Community College (TN)*

**The Metanarrative Reborn: The Enlightenment/Postmodern Nexus**

Paul Sukys, *North Central State College (OH)*

**The Story of the Scientific Revolution**

Karen Styles, *Valencia Community College (FL)*

**Philosophers Who Tell Stories**

Larry Peck, *Georgia Perimeter College (GA)*

**Philosophical Conceptions of "WHO"**

Daniel Schuman, *Lexington Community College (KY)*

Skyline C **3. Something Old and Something New in Education**

**Moderator**

Gigi Derballa, *Asheville Buncombe Technical Community College (NC)*

**Teaching Tolerance through Holocaust Education**

Richard Kalfus, *Saint Louis Community College (MO)*

**Humanizing the Technical: Building Community through Literature**

May Charles, *Belmont Technical College (WV)*

**Aristophanes and Edubabble: Defending Tradition in the Humanities**

Zoe Close, *Grossmont College (CA)*

Skyline D **4. The Polishing Cloth: Students Create Writing Text**

**Moderator**

Patty Howell, *Georgia Perimeter College (GA)*

**Presenters**

Ted Wadley, *Georgia Perimeter College (GA)*  
Barbara Jean Hall, *Georgia Perimeter College (GA)*  
Michael Hall, *Georgia Perimeter College (GA)*

University B **5. History and Philosophy Narratives**

**Moderator**

Darlene Furdock, *Middlesex Community College (MA)*

**Using Narrative to Teach Ethics: Challenges and Opportunities**

Donna Werner, *Meramec Community College (MO)*

**New Urbanism: America's New Cities**

Nicholas C. Markovich, *Palm Beach Community College (FL)*

**Big Ideas in Philosophy**

Jeff Clausen, *Green River Community College (WA)*

Royal Club **6. One Book, Many Voices**

**Moderator**

Frances Winter, *MassBay Community College (MA)*

**Presenters**

Nina Keery, *MassBay Community College (MA)*  
Gerald Lorentz, *MassBay Community College (MA)*  
Linda Stern, *MassBay Community College (MA)*  
Via Ameli, *MassBay Community College (MA)*

University C **7. Making the Story Count: Humanities Classroom Strategies**

**Moderator and Presenter**

Emily Sohmer Tai, *Queensborough Community College (NY)*

**Presenters**

Rose-Ethel Althaus Meza, *CUNY (NY)*  
Karen Fitzgerald (NY)  
Peter Bales, *Queensborough Community College (NY)*

University A **8. Round Tables**

**Reconsidering Scholarship Reconsidered: Community Colleges and Scholarship**

Carl Grindley, *Hostos Community College (NY)*

**The Debate Over Human Rights in China**

Ray Olson, *College of DuPage (IL)*

**When Imagery Tells the Story**

Tom Valasek, *Raritan Valley Community College (NJ)*

**Good Mentoring, High Standards: Not Mutually Exclusive**

Elizabeth Pennington, *St. Petersburg College (FL)*

Ruth Northcutt, *St. Petersburg College (FL)*

**10:00 a.m. – 10:15 a.m. Coffee Break**

*Skyline Suites*

**10:15 a.m. – 11:45 a.m. Concurrent Sessions 9 to 17**

Skyline A **9. In Conflict with the Modern World**

**Moderator**

Tamara Baxter, *Northeast State Community College (TN)*

**Neoliberalism: The Ghost Editor in Community Colleges**

Scott H. Boyd, *College of DuPage (IL)*

**Confronting the Conflict of Cultures in the War on Terror**

Raymond S. Pfeiffer, *Delta College (MI)*

**Darkness Rising**

James R Wright, *Triton College (IL)*

**Facts vs. Argument in Critical Reasoning Classes**

Bruce Henderson, *Fullerton College (CA)*

Skyline B **10. The Movement between Story and Art**

**Moderator**

Charles Sullivan, *Community College of Rhode Island (RI)*

**Voices from the Classroom: Learning to Draw**

Jan Arabas, *Middlesex Community College (MA)*

**Arts Alive: Transforming the Story into Art**

Rachel C. Waite, *Valencia Community College (FL)*

**Cooking the Books: From Recipes to Humanities**

Cecelia Macheski, *La Guardia Community College (NY)*

**Problem Based Learning for the Humanities: How Students Tell the Story**

Carol A. Keller, *San Antonio College (TX)*

Skyline C **11. Making Connections: An Interdisciplinary Exploration of Kate Chopin's *The Awakening***

**Moderator and Presenter**

Flora Carter, *Modesto Junior College (CA)*

**Presenters**

Sara Blake, *El Camino College (CA)*

Maria Brown, *El Camino College (CA)*

Leslie Back, *El Camino College (CA)*

Skyline D **12. Can we Teach Stories of the Marginalized?**

**Moderator and Presenter**

Robert Sessions, *Kirkwood Community College (IA)*

**Presenters**

David Bullwinkle, *Kirkwood Community College (IA)*

Claudio Hidalgo, *Kirkwood Community College (IA)*

Scott Samuelson, *Kirkwood Community College (IA)*

Bill Stephens, *Kirkwood Community College (IA)*

Marianne Taylor, *Kirkwood Community College (IA)*

Royal Club **13. Historic Preservation at Community Colleges**

**Moderator and Presenter**

Beverly Blois, *Northern Virginia Community College (VA)*

**Presenters**

Lyle Rosenberger, *Bucks County Community College (PA)*

Gary Dent, *Virginia Western Community College (VA)*

Constance Ramirez, *National Park Service (VA)*

University A **14. American Iconoclastic Stories/Narratives in Composition Classrooms**

**Moderator and Presenter**

Timothy S. Sedore, *Bronx Community College (NY)*

**Presenters**

Timothy S. Sedore, *Bronx Community College (NY)*

Patricia Radecki, *Nassau Community College (NY)*

Sharon Utakis, *Bronx Community College (NY)*

Marianne Pita, *Bronx Community College (NY)*

University B **15. Humanities Dialogues as Counter Balance: Creating Opportunities for Telling Stories**

**Moderator and Presenter**

Marcia Clarke-Yapi, *Milwaukee Area*

*Technical College (WI)*

**Presenters**

Courtney Marlaire, *Milwaukee Area Technical College (WI)*

Don Weimer, *Milwaukee Area Technical College (WI)*

Reggie Finlayson, *Milwaukee Area Technical College (WI)*

Mark Marlaire, *University of Wisconsin (WI)*

Skyline E **16. CCHA Literary Magazine Competition: A Workshop for Faculty Advisors**

**Facilitators**

Scott Ash, *Nassau Community College (NY)*

William Matter, *Richland College (TX)*

Judy Sieg, *Spartanburg Technical College (SC)*

Tom Zimmerman, *Washtenaw Community College (MI)*

## University C 17. Round Tables

**Technology and its Effect on the Tantalizing Tale**

Kathy Kiser-Miller, *Colorado Mountain College (CO)*  
Lance Eldridge, *Colorado Mountain College (CO)*

**Literature and Management: Weaving Webs of Interactivity**

Ruth McAdams, *Tarrant County College (TX)*  
Kevin Eason, *Tarrant County College (TX)*

**Wired for Sound: Creating an Audiobook for a U.S. Latino Literature Course**

Arlene Rodriguez, *Springfield Technical Community College (MA)*

**Should Faculty Tell Their Stories?**

Patricia Barnes, *Delaware County Community College (PA)*

**12:00 noon – 1:30 p.m. PLENARY SESSION II  
Banquet Luncheon**  
*Grand Ballroom*

**Presiding**

Carole Lester, *Southwestern Division President and Professor of History, Richland College (TX)*

**Welcome**

Mary Fifield, *President, Bunker Hill Community College (MA)*  
Terence Gomes, *President, Roxbury Community College (MA)*  
Kent Mitchell, *Program Chair, Middlesex Community College (MA)*

**Distinguished Humanities****Educator Awards****Presenters**

David A. Berry, *CCHA Executive Director and Professor of History, Essex County College (NJ)*  
Maria Brown, *President, CCHA Pacific-Western Division, EL Camino College (CA)*

**Introduction of Keynote Speaker**

Elizabeth Wheeler, *President, CCHA Eastern Division, Nassau Community College (NY)*

**Keynote Speaker**

Martin Espada, *Poet and Professor of English, University of Massachusetts-Amherst*

**1:45 p.m. – 3:15 p.m. Concurrent Sessions 18 to 26**

Skyline A 18. **Arts and History as Challenging Conversations**  
**Moderator**

Rosemary Prisco, *Community College of Rhode Island (RI)*

**Naluib Mahfouz' Miramar**

Peter Williams, *County College of Morris (NJ)*

**Voices from the Shoah**

Lisa Altomari, *North Shore Community College (MA)*

**Women Artists in the Surrealist Movement**

Mary Aspnes, *Century College (MN)*

**The Arts and Crafts Movement: The Story Told in Music**

Patricia Bartinique, *Essex County College (NJ)*

Skyline B 19. **Ethnicity and Stories**  
**Moderator**

Cindy Cochran, *Kirkwood Community College (IA)*

**The Italian-American Voice: Strongly Both**

Richard Bogart, *Essex County College (NJ)*

**Whose Story Is It Anyway? Self-Representation in Ethnic-American Writing**

Theresa Kanoza, *Lincoln Land Community College (IL)*

**ESL Students Document Histories of Immigrant Enterprises**

Ann M. Silverman, *Community College of Philadelphia (PA)*

**Owning the Third Generation of Holocaust Stories**

Joan Gordon, *Nassau Community College (NY)*

Royal Club 20. **English Country Dance: Portal to the 17th & 18th Century**  
**Moderator and Presenter**

John Quinley, *Isothermal Community College (NC)*

**Presenters**

Tim Deborde, *Isothermal Community College (NC)*  
Barbara Peterson, *Isothermal Community College (NC)*  
Nancy Womack, *Isothermal Community College (NC)*

Skyline C 21. **Four Visual Artists Tell Their Stories**  
**Moderator and Presenter**

Margee Bright Ragland, *Georgia Perimeter College (GA)*

**Presenters**

Marco Razo, *Georgia Perimeter College (GA)*  
Gerry Sattelle, *Georgia Perimeter College (GA)*  
Carl Linstrum, *Georgia Perimeter College (GA)*

Skyline D 22. **He Said, She Said: How the Story of Rape Is Shaped**  
**Moderator**

Janet Hollier, *Georgia Perimeter College (GA)*

**Maybe She Was Asking for It: The Narrative of "Expert" Testimony in Nineteenth Century London Courtrooms**

Judith Travers, *Suffolk Community College (NY)*

**Bandit Queens and Bad Lieutenants: The Rape Victim as Vigilante**

Fran O'Connor, *Nassau Community College (NY)*

**Yes, She Was Asking for It: Men Tell the Story**

Marian Parish, *Nassau Community College (NY)*

*Skyline E*    **23. New NEH Programs for Faculty and Colleges**  
**Presenters**  
 Judith Jeffrey Howard, Senior Program Officer, National Endowment for the Humanities  
 Fred Winter, Senior Program Officer, National Endowment for the Humanities

*University A*    **24. Monk, Bird, Lady and Trane – Telling Stories in Words, Pictures, and Music**  
**Moderator and Presenter**  
 Tim McGlaughlin, Bunker Hill Community College (MA)  
**Presenters**  
 Cindy Fong, Bunker Hill Community College (MA)  
 Lloyd Sheldon Johnson, Bunker Hill Community College (MA)  
 Courtney McGlynn, Bunker Hill Community College (MA)

*University B*    **25. Travelers’ Tales: Humanities Around the World**  
**Moderator and Presenter**  
 David C. Berry, Rich Mountain Community College (AR)  
**Presenters**  
 Mary-Ellen Jacobs, Palo Alto College (TX)  
 Karen Marcotte, Palo Alto College (TX)  
 Jane England, North Central Texas College (TX)  
 Maria Cecelia Salisbury, North Central Texas College (TX)

*University C*    **26. How to Tell the Present Tense**  
**Moderator and Presenter**  
 Bryan Hull, Portland Community College (OR)  
**Presenters**  
 Nancy Casciato, Portland Community College (OR)  
 Caroline Le Guin, Portland Community College (OR)  
 Tina Redd, Portland Community College (OR)  
 Bryan Hull, Portland Community College (OR)

**3:30 p.m. – 5:00 p.m.    Concurrent Sessions 27 to 34**

*University A*    **27. The Visual, the Narrative, and Choices**  
**Moderator**  
 Phil Ray Jack, Green River Community College (WA)

**The Role of Narrative in Developmental English**  
 Stella Fox, Nassau Community College (NY)

**Five Narrators in *Citizen Kane*: A Prompt for a Structured Essay**  
 Bernadine Brown, Nassau Community College (NY)

**Connecting Rhetoric Students to the Visual Story**  
 Julie Wakeman-Linn, Montgomery College (MD)

*University B*    **28. Retelling the Classics**  
**Moderator**  
 Similih M. Cordor, Florida Community College (FL)

**Shakespeare’s *The Merchant of Venice*: Whose Reality**  
 Sharon B. Meltzer, Richard J. Daley College, City Colleges, (IL)

**What He Knew: Story Telling in *Othello***  
 Hank Galmish, Green River Community College (WA)

**Happily Ever After? Ask the Tale-Teller**  
 Anna Katsavos, Nassau Community College (NY)

**Letting Religions Tell Their Story**  
 James A. Valovick, Northwestern Michigan College (MI)

*University C*    **29. Story Telling from the Ground Up**  
**Moderator**  
 Linda Lipinski, Southwest Tennessee Community College (TN)

**Retelling the Story: Students and Literary Interpretation**  
 William W. McCall, Lincoln Land Community College (IL)

**Historicizing Students’ Voices and Life Narratives**  
 James E. Briski, Jr., Gloucester County College (NJ)

**“Hearing” Stories Differently: Deaf Students and Humanities Education**  
 Paul Almonte, Bergen Community College (NJ)

**We Speak for Ourselves**  
 Ron Chapman, Nunez Community College (LA)

*Skyline A*    **30. The Idea in Practice**  
**Moderator**  
 Carol Warren, Georgia Perimeter College (GA)

**Circles and Circuits: The Status of Narrative in an Information Age**  
 Mark Nunes, Georgia Perimeter College (GA)

**Headache Preventives for Teaching Online**  
 Joyce Swofford, Clayton College and State University (GA)

**Scholarships and Resources for Faculty**  
 Carol Horigan, Pensacola Junior College (FL)

*Skyline B*    **31. Enriching the Story**  
**Moderator**  
 Emily Sohmer Tai, Queensborough Community College (NY)  
**Community College of Philadelphia’s HEP Program. Promoting Student Engagement in the Humanities**  
**Presenters**  
 Grace Flisser, Community College of Philadelphia (PA)  
 Lakshmi Gudipati, Community College of Philadelphia (PA)  
 Carmine Esposito, Community College of Philadelphia (PA)  
 Jacqueline Akins, Community College of Philadelphia (PA)

- Skyline C* **32. A Community Film Fest at a Community College**  
**Moderator**  
 Bill McPherson, *Nunez Community College (LA)*  
**Presenters**  
 Neva McPherson, *Nunez Community College (LA)*  
 Lyn Koppel, *Nunez Community College (LA)*  
 Richard Schmitt, *Nunez Community College (LA)*
- Skyline D* **33. Who Writes the Story? Integrating Writing into Philosophies of Teaching**  
**Moderator and Presenter**  
 Keri Dutkiewicz, *Lansing Community College (MI)*  
**Presenters**  
 Jeff Janowick, *Lansing Community College (MI)*  
 Paul Jurczak, *Lansing Community College (MI)*
- Skyline E* **34. Hearing Voices: Listening in the Whispering Room**  
**Moderator**  
 Linda Schantol, *Lane Community College (OR)*  
**Presenters**  
 Anne B. McGrail, *Lane Community College (OR)*  
 Kate Ghiselin, *Lane Community College (OR)*  
 Pamelyn Dane, *Lane Community College (OR)*  
 Jennifer Von Ammon, *Lane Community College (OR)*  
 Kathleen Horton, *Lane Community College (OR)*

## Saturday, November 12, 2005

### 7:30 a.m. – 8:30 a.m. CCHA Division Business Meetings Continental Breakfast

- Skyline A* **Central Division**, Robert Sessions, *President*  
*Skyline B* **Eastern Division**, Elizabeth Wheeler, *President*  
*Skyline C* **Pacific-Western Division**, Maria Brown, *President*  
*Skyline D* **Southern Division**, Ted Wadley, *President*  
*Skyline E* **Southwestern Division**, Carole Lester, *President*

### 9:00 a.m. – 11:00 a.m. SPECIAL EVENT: Workshop for CCHA Liaison Officers

*Skyline E*

### 8:30 a.m. – 10:00 a.m. Concurrent Sessions 35 to 42

- Skyline A* **35. Hearing the Unheard Story**  
**Moderator**  
 Elizabeth Cranford, *Georgia Perimeter College (GA)*
- Telling Mississippi's Story Through People's Voices**  
 Barbara Carpenter, *Mississippi Humanities Council*  
 Deanne Nuwer, *University of Southern Mississippi (MS)*
- Community Voices: Navigating the Cultural Landscape of Orlando**  
 Wendy L. Schwam, *Valencia Community College (FL)*
- Bringing Personal and Community Stories into the Classroom**  
 Susan Thomson, *Middlesex Community College (MA)*

**Field, Book and Classroom: Voices of Farm Workers**  
 Margaret Shaw, *Nassau Community College (NY)*

- Skyline B* **36. Student Voices in Writing, Publishing, and Performance**  
**Moderator**  
 Peter Jaynes, *Kirkwood Community College (IA)*

**The End of the Reader and the beginning of the Structured Essay**  
 Joe Napora, *Ashland Community and Technical College (KY)*

**Hawai'i Slam: Resisting the Media with Love**  
 Adrienne Cochran, *TransPacific Hawai'i College (HI)*

**College Magazine Spotlight: The American River Revue**  
 David Merson, *American River College (CA)*

**Publishing a Regional Magazine of Arts, Cultures, Humanities**  
 Susan Ruyle, *Saddleback College (CA)*

- University A* **37. Film and Story-Telling**  
**Moderator and presenter**  
 Jane Holman, *Portland Community College (OR)*

**Creation, Subversion, and Apocalypse: Narrative and Politics in the Bible and Film**  
**Presenters**  
 Ron Ross, *Portland Community College (OR)*  
 Linda Warwick, *Portland Community College (OR)*

**The Empire Strikes Back in Contemporary Film**  
**Presenters**  
 Jeff Miranda, *Tarrant County College (TX)*  
 Rodney Rather, *Tarrant County College (TX)*

- Skyline D* **38. HIV/AIDS Prevention: How? What? Now What?**  
**Moderator**

Lily Siu, *Danville Community College (IL)*  
**Presenters**  
 Mary Coffman, *Danville Community College (IL)*  
 Robin Potts, *Danville Community College (IL)*  
 Glenda Boling, *Danville Community College (IL)*  
 Ted Gallagher, *Danville Community College (IL)*

- Skyline E* **39. New World Studies**  
**Moderator**  
 George L. Scheper, *Community College of Baltimore (MD)*  
 Laraine Fletcher, *Adelphi University (NY)*

**Native Peoples in Mesoamerica and the Southwest: Connections, Contrasts, and Similarities**  
 Martin Valdez, *Montclair State University (NJ)*

**On Reading Mexican Codices**  
 Kathleen Waymire, *Albuquerque Technical Vocational Institute (NM)*

**What Can the Shield Designs Tell Us about the Relationship Between the Pre-Columbian U.S. Southwest and Mesoamerica?**

He Zhang, *William Patterson University (NJ)*

**The Virgin of Guadalupe: Narrative Refraction**

Jane Zunkel, *Portland Community College (OR)*

University A **40. Service Learning Panel Discussion  
Moderator and Presenter**

Carissa Morris, *Georgia Perimeter College (GA)*  
**Service Learning Project with ESL Students,**  
Barbara Jean Hall, *Georgia Perimeter College (GA)*  
Debra Denser, *Georgia Perimeter College (GA)*

University B **41. Making The Poor Dangerous:  
Students and Civil Discourse  
Moderator and Presenter**

John Scolard, Director of the Prometheus Project,  
*Valencia Community College (FL)*

**Presenters**

Elizabeth Eschbach, *Valencia Community College (FL)*  
David Sutton, *Valencia Community College (FL)*

University C **42. Orchestrating the Multicultural Story  
Moderator**

Peter Wooldridge, *Durham Technical  
Community College (NC)*

**Presenters**

Tracy Constantine, *Durham Technical  
Community College (NC)*  
Mary Anne Grabarek, *Durham Technical  
Community College (NC)*  
Judith Gray, *Durham Technical Community College (NC)*  
Bonnie Tilson, *Durham Technical Community College (NC)*  
Elizabeth Penton, *Durham Technical  
Community College (NC)*

**10:30 a.m. – 10:45 a.m. Coffee Break**

*Skyline Suites*

**10:45 a.m. – 12:15 p.m. Concurrent Sessions 43 to 51**

Skyline A **43. The Story Turned Upside Down  
Moderator**

Helena Krohn, *Tidewater Community College (VA)*

**The Ultimate Primary Source: Voices of Veterans**

Lee Ann Gunn-Rasmussen, *Mississippi Gulf Coast  
Community College (MS)*

**The Peace Makers**

Penelope Stickney, *Kankakee Community College (IL)*

**Who Puts on Mardi Gras?**

Fred Jordan, *Nashville State Community College (TN)*

**Oral History as Virtual Archive**

Gretchen Skivington, *Great Basin College (NV)*

Skyline B **44. Nature and Narrators  
Moderator**

Richard Kalfus, *Saint Louis Community College (MO)*

**The Story of Nature: How Thoreau and Kingsolver Experience the Natural World**

Meta Plotnik, *Nassau Community College (NY)*

**Blue Tarps and Fabled Floods**

Diane S. Brown, *Valencia Community College (FL)*

**Voices from the Barrow**

Pauline R. Griffith, *Tarrant County College (TX)*

**What in the World?**

Carol S. Warren, *Georgia Perimeter College (GA)*

Skyline C **45. Finding Voice, Speaking Identity  
Moderator**

Jean Trounstone, *Middlesex Community College (MA)*

**ESL Students Tell Stories Using Character Voices**

Rose Piskapas, *Montgomery College (MD)*

**Migrating Oral History into Creative Fiction**

James B. Goode, *Lexington Community College (KY)*

**Real-Life Movie Stars: Vicarious Glamour**

Donna Slone, *Kentucky State University (KY)*

Skyline D **46. Composition and Story-Telling  
Moderator and Presenter**

Walter J. Hickey, *Saint Louis University (MO)*

**From Winesburg to Gopher Prairie: Teaching Composition Inside the Novel**

Dan K. Thorpe, *College of DuPage (IL)*

**Creative Writing: Students Tell Their Stories**

Rebecca Balcárel, *Tarrant County College (TX)*

Skyline E **47. Departments of Inhumanity: Speaking from Borderlands  
Moderator and Presenter**

Dan McGavin, *Palm Beach Community College (FL)*

**Presenters**

John Ribar, *Palm Beach Community College (FL)*  
Lisa Bernstein, *Palm Beach Community College (FL)*  
David Nixon, *Palm Beach Community College (FL)*

University A **48. Community/College Collaborations: Artists' Books in the Service of Understanding  
Moderator and Presenter**

Jan Arabas, *Middlesex Community College (MA)*

**Presenter**

Margaret Rack, *Middlesex Community College (MA)*



University B **49. Literacy and Propaganda: Developing a Critical Reader**

**Moderator**  
Sandi Albertson-Shea, Middlesex  
Community College (MA)

**Presenters**  
Evelyn Burg, La Guardia Community College (NY)  
Jose Fabara, La Guardia Community College (NY)

University C **50. Reports from Remembering the Alamo and American Cities – A NEH Landmarks of American History Workshop and Research Institute Sponsored by CCHA**

**Moderators**  
Carole Lester, Richland College (TX)  
Karen Marcotte, Palo Alto College (TX)  
David A. Berry, Executive Director, CCHA and  
Professor of History, Essex County College (NJ)

**Presenters**  
Robert Baker, Sand Hill Community College (NC)  
Jodie Cummings, Hinds Community College (MS)  
John Lowyor, Reading Area Community College (PA)

Grand Ballroom **51. Round Tables**

**Critical Race Theorists as Storytellers: Why Aren't We Listening**  
Karen Gaffney, Raritan Valley Community College (NJ)

**The Reading Workshop Connection: Giving Students a Voice**  
Cheryl Novin, Nassau Community College (NY)  
Sharon Masrou, Nassau Community College (NY)

**The Narrative: Capturing Voices from America's Past**  
Janet Shanteau, Georgia Perimeter College (GA)

**Building Bridges to the World**  
John Haas, Cerritos College (CA)

**Connecting Our Stories with World Religions**  
Anne M. Will, Skagit Community College (WA)

**12:00 noon – 1:45 p.m. PLENARY SESSION III Luncheon Banquet**  
Grand Ballroom

**Presiding:**  
Ted Wadley, Southern Division President and  
Professor of English, Georgia Perimeter College (GA)

**Welcome:**  
Kathleen Schatzberg, Cape Cod Community College (MA)

**Literary Magazine Competition Awards**  
Thomas Zimmerman, Washtenaw Community College (MI)  
Judy Sieg, Spartanburg Technical College (SC)

**Introduction of Keynote Speaker**  
Jan Arabas, Middlesex Community College (MA) and  
Chair, Local Arrangements Committee

**Keynote Speaker**  
Vyvyan Loh, Novelist

**2:00 p.m. – 4:00 p.m. Concurrent Sessions 52 to 60**

Skyline A **52. The Story from Classroom to the World**  
**Moderator and presenter**  
Terri Schrantz, Tarrant County College (TX)

**Multi-Storied Classrooms: Storytelling in Team-Taught Classes**  
Jim Schrantz, Tarrant Community College (TX)  
Scott Keyes, Tarrant Community College (TX)

**Co-Creating a Holistic Approach to Globalization**  
Ann Molloy, Tulsa Community College (OK)  
Chris Myers-Baker, Tulsa Community College (OK)  
Roberto Madurg, Tulsa Community College (OK)

**Creative Writing: Helping Students Tell Their Stories**  
Rebecca Balcarel, Tarrant Community College (TX)

Skyline B **53. Stories and Community Building**  
**Moderator**  
Wick Walen, Miami Dade College (FL)

**Telling My Story in Your Space**  
Usha Venkatesh, Montgomery College (MD)

**Learning Communities: Strategy to Diminish Emotional Barriers toward College Students' Success**  
Jan R. Austad, The Arts Institutes International  
Minnesota (MN)  
Jill M. Johnson, The Arts Institutes International  
Minnesota (MN)

**Breakfast at Denny's: Everyday Myth**  
Alison Payne, West Central Technical College (GA)

**Tell Me a Story: Building Learning Communities**  
Constance C. Mierendorf, Raritan Community College (NJ)

Skyline C **54. Narrators in American Literature**  
**Moderator**  
Orian Greene, Middlesex Community College (MA)

**What is the Real Story in Katherine Anne Porter's Magic?**  
Carl Griffin, Georgia Perimeter College (GA)

**Ghosts as True Tellers of History**  
Maria Kranidis, Suffolk County Community College (NY)

**The Narrator in A Rose For Emily**  
John H. Meagher, Bunker Hill Community College (MA)

**Naming in Toni Morrison's Song of Solomon**  
Kathleen Murphey, Community  
College of Philadelphia (PA)

*Skyline D* **55. Experience as the Meaning Maker**  
**Moderator**

James B. Goode, *Bluegrass Community & Technical College (KY)*

**Out of the Kitchen into the Frying Pan**

Joy G. Famularo, *Bluegrass Community and Technical College (KY)*

**Pinjar (The Cage) - A Story of a Woman's Courage**

Meera Kumar, *San Diego Mesa College (CA)*

**The Women of Terezin: Stories from the Hearth**

Cheryl Wotring, *Middlesex Community College (MA)*

*Skyline E* **56. Writing a Successful NEH Grant Proposal - A Workshop**  
**Facilitators**

Judith Jeffrey Howard, *Senior Program Officer, National Endowment for the Humanities*  
Fred Winter, *Senior Program Officer, National Endowment for the Humanities*

*University B* **57. Myth and History**  
**Moderator**

Kathy Blessing, *Community College of Rhode Island (RI)*

**Ancient Egyptian/Maya Voices Rediscovered through Writing**

Wick Whalen, *Miami Dade College (FL)*

**Significance of Lewis and Clark: Public vs. Academic Views**

John W. Quigley, *Isothermal Community College (NC)*

**Gilgamesh and Alexander: Real Heroes and Their Construction in Storytelling**

Richard Marranta, *Passaic County Community College (NJ)*

**The Two Sides of Henry V**

Samuel J. Goldstein, *Daytona Beach Community College (FL)*

*University C* **58. Female Heroes and Victims Tell the Story**  
**Moderator**

Herb Frith, *Manatee Community College (FL)*

**Where Few Men Dared to Go: Women Travelers and the Great Beyond**

Mary Katherine Wainwright, *Manatee Community College (FL)*

**Hollywood Pays Homage to the Quiet Heroines of WWII**

Luci Frith, *Manatee Community College (FL)*

**The Voices of the Violated**

Susan Sutliff Brown, *Manatee Community College (FL)*

*University C* **59. Listening to Simultaneous Stories, True and False**  
**Moderator**

Carol Horigan, *Pensacola Junior College (FL)*

**Developing Cultural Literacy through Literature**

Ellen Nichols, *Middlesex Community College (MA)*

**Teacher, Manager, Mediator, Spy: How to Listen**

Lisa Schneider, *Columbus State Community College (OH)*

**The Plagiarism Problem in the Humanities Community**

Arnold Bradford, *Northern Virginia Community College (VA)*

*Royal Club* **60. Community College Humanities Review Editorial Board Meeting**

*(Attendance is by invitation only.)*

Ned M. Wilson, *Essex County College (NJ)* and Editor, *Community College Humanities Review*

**4:15 p.m. Closing Reception**  
*Skyline Suites*





**FEATURED EVENTS**

**Thursday, November 10, 2005**

**Boston's Black Heritage Trail**

Limit 20 participants; no fee; meet at 1:00p.m. at the CCHA Registration Tables – return by 4:30 p.m.

The Black Heritage Trail is a walking tour that explores the history of Boston's 19th century African American community. This guided tour, led by a National Park Service Interpretive Ranger, will visit residences, schools and meeting houses on Boston's famous Beacon Hill. The all-free Black community in Victorian Boston was concerned with finding decent housing, establishing independent support institutions, educating their children, and ending slavery in the rest of the nation. All of these concerns were played out in the Beacon Hill neighborhood.

**The Museum of Fine Arts, Boston**

Limit 20 participants; \$25 fee includes museum admission; meet at 12:30 p.m. at CCHA Registration Tables – return by 5:00 p.m.

The introduction to the Museum Collections of the The Museum of Fine Arts is a one-hour walk through Boston's world class museum with a trained docent. Highlights of the MFA's world famous holdings in Impressionist painting, Japanese art and Egyptian antiquities are featured. There will be time to visit special exhibitions following the guided tour.

**Literary Landmarks of Boston**

(Limit 20; \$10 fee; meet at Borders Bookstore, School Street and Washington Street, downtown Boston; closest T stop is State Street)

An exciting 90 min. tour of Boston's great literary landmarks conducted by Boston By Foot.

**Saturday, November 12, 2005**

**Jazz and Blues Clubs of Cambridge and Boston**

Meet at 7:30 p.m., Lobby of Royal Sonesta Hotel

**CONFERENCE REGISTRATION**

The conference registration fee for CCHA members is \$210 (includes opening reception, one breakfast, two banquet lunches, closing reception). Featured events, workshops and tours require additional fees. All presenters, moderators and attendees must register for the conference. Please complete the attached Registration Form and mail with payment to:

**National Conference 2005  
Community College Humanities Association  
c/o Essex County College  
303 University Avenue  
Newark, NJ 07102**

**THE DEADLINE FOR REGISTRATION IS  
THURSDAY, OCTOBER 20, 2005.**

**HOTEL ACCOMMODATIONS**

The conference hotel is the **Royal Sonesta Hotel Boston** in Cambridge, Massachusetts. Participants are urged to stay at this hotel so that CCHA will be able to meet the contracted number of room nights and avoid penalties. Located on the Charles River, the Royal Sonesta Hotel Boston is one of the premier Boston-area hotels. Ideally situated in historic Cambridge, the hotel is accessible to many cultural sites, restaurants, bookstores, and exciting Boston nightlife. Cambridge is home to Harvard and MIT, Boston's Museum of Fine Arts and Museum of Science are not far from the hotel. Nearby Central Square has several music clubs.

**Royal Sonesta Hotel Boston  
5 Cambridge Parkway  
Cambridge, MA 02142  
617-806-4200**

Reservations must be made before or on **October 17, 2005** for the special conference rate of \$150 (single or double) plus 12.45% local taxes. Participants are responsible for making their own hotel reservations. Call 617-806-4200 to make reservations. Be certain to say you are with the CCHA to secure the special conference rate. Please do not send hotel reservations to CCHA.



**Parking**

Parking at Royal Sonesta Hotel Boston features a conference rate, \$13 per night. Enter off Cambridge Parkway.

**GROUND TRANSPORTATION**

**From Logan Airport**

By MBTA, take the Blue Line inbound. At Park St. Station, change to the Green Line Northbound towards Lechmere. Exit at North Station and (due to construction) take shuttle to Lechmere. Walk Cambridge Parkway to hotel.

One way fare is \$1.25

Check **MBTA** [www.MBTA.com](http://www.MBTA.com) and **hotel** [www.royalsonestaboston.com/](http://www.royalsonestaboston.com/) websites for current information.

By taxi, \$20 - \$35 based on meter reading.

**From South Station**

Take the Red Line, outbound to Kendall Square Station. Exit station and cross the street to the Harvard Coop. The 'Wave' Shuttle Service picks up at this location on a posted schedule (10:00 a.m. - 7:00 p.m.) The shuttle bus will drop you off at the CambridgeSide Galleria, across the street from the hotel. Walk across Edwin Land Boulevard to the hotel.

**Note:**

The Royal Sonesta Hotel Boston offers a free shuttle service to Harvard Square and to Boston. Check with the concierge about the times.



## National Conference 2005: The Humanities: Who Tells the Story?

### Central Division

Belmont Technical College (OH)  
 College of Lake County (IL)  
**College of DuPage (IL)\*\***  
**Columbus State Community College (OH)\*\***  
 Crowder College (MO)  
 Cuyahoga Community College (OH)  
 Delta College (MI)  
 Fergus Fall Community College (MN)\*\*  
 Hocking Technical College (OH) \*\*  
 Inver Hills Community College (MN)\*\*  
 Joliet Junior College (IL)  
 Kellogg Community College (MI) \*\*  
 Kirkwood Community College (IA)  
 Lake Superior College (MN) \*\*  
 Longview Community College (MO)  
 Macomb Community College (MI)  
 Madison Area Technical College (WI)\*\*  
 McHenry County College (IL)  
 Minneapolis Comm. and Tech. College (MN)  
 Monroe County Community College (MI)  
 Nicolet Area Technical College (WI)\*\*  
 North Hennepin College (MN) \*\*  
 Stark State College (OH)  
**St. Louis Community College/Meramec (MO)\***  
 Waukesha County Technical College (WI)  
**Wilbur Wright College (IL)\***  
 William Rainey Harper College (IL)

### Eastern Division

Allegany College of Maryland (MD)\*\*  
 Borough of Manhattan Comm. College (NY)\*\*  
 Bronx Community College (NY)  
**Bunker Hill Community College (MA)\***  
 Burlington County College (NJ)  
 Capital Community College (CT)  
 Cape Cod Community College (MA)\*\*  
 Charles County Community College (MD)\*\*  
 CC of Baltimore County-Dundalk (MD)\*\*  
 CC of Baltimore County, Essex Campus (MD)  
**Community College of Philadelphia (PA)\***  
 Community College of Rhode Island (RI)  
 Cumberland County College (NJ)\*\*  
 Delaware County Community College (PA)  
 Eastern Maine Technical College (ME)\*\*  
 Erie Community College-Aggregate (NY)\*\*  
**Essex County College (NJ)\***  
 Harrisburg Area Community College (PA)  
 Housatonic Community College (CT)  
 Howard Community College (MD)\*\*  
 Jamestown Community College (NY)  
 Luzerne County Community College (PA)  
 Massasoit Community College (MA)  
**Middlesex Community College (MA)\***  
 Mohawk Valley Community College (NY)  
 Monroe Community College (NY)  
 Montgomery County Community College (MD)  
 Mount Wachusett Community College (MA)  
**Nassau Community College (NY)\*\***  
 Naugatuck Valley Community College (CT)  
 Northampton Community College (PA)  
 Northern Essex Community College (MA)  
 North Shore Community College (MA)  
 Norwalk Community College (CT)  
 Quincy College (MA)\*\*  
 Quinsigamond Community College (MA)\*\*  
 Raritan Valley Community College (NJ)  
 Roxbury Community College (MA)\*\*  
 Springfield Technical Comm. College (MA)\*\*  
 Sullivan County Community College (NY)\*\*  
 Three Rivers Community College (CT)  
 Tunxis Community Technical College (CT)\*\*

### Pacific-Western Division

Bellevue Community College (WA)\*\*  
 Cascadia Community College (WA)  
 Centralia College (WA)  
 Cerritos Community College (CA)\*\*  
 Chemeketa Community College (OR)  
 Columbia College (CA)  
 Fresno City College (CA)  
 Glendale Community College (CA)\*\*  
**Green River Community College (WA)**  
 Highline Community College (WA)  
 Lane Community College (OR)  
 Lower Columbia College (WA)  
 Mt. Hood Community College (OR) \*\*  
 North Idaho College (ID)  
 North Seattle Community College (WA) \*\*  
 Pierce College (WA)  
 Sacramento City College (CA)\*\*  
**San Diego Comm. College District (CA)\***  
 Shoreline Community College (WA)\*\*  
 Skagit Valley College (WA)  
 South Puget Sound Community College (WA)  
 Spokane Falls Community College (WA)  
 Tacoma Community College (WA)  
 Wenatchee Valley College (WA)\*\*

### Southern Division

Asheville-Buncombe Technical CC (NC)  
 Baton Rouge Community College (LA)  
 Broward Community College (FL)  
 Carteret Community College (NC)  
 Central Florida Community College (FL)  
 Chattahoochee Technical Institute (GA)\*\*  
**Cleveland State Comm. College (TN)\***  
 Coastal Georgia Community College (GA)\*\*  
 Delgado Community College (LA)\*\*  
 Durham Technical Community College (NC)  
 Edgecombe Community College (NC)  
 Gainesville Community College (GA)  
**Georgia Perimeter College (GA)\***  
 Gulf Coast Community College (FL)  
**Hillsborough Community College (FL)\***  
 Hopkinsville Community College (KY)  
 Indian River Community College (FL)  
 Isothermal Community College (NC)  
 James Sprunt Community College (NC)  
 Miami-Dade Community College (FL)  
 Mitchell Community College (NC)\*\*  
 Mississippi Gulf Coast Comm. College (MS)  
 Motlow State Community College (TN)  
 Nash Community College (NC)\*\*  
 Northern Virginia Community College (VA)  
 N. Virginia CC-Annandale Campus (VA)  
 Palm Beach Community College (FL)  
 Pasco-Hernando Community College (FL)  
**Phi Theta Kappa (MS)\***  
 Santa Fe Community College (FL)  
 Tallahassee Community College (FL)\*\*  
 Technical College of the Lowcountry (SC)  
 Tidewater Community College (VA)  
**Valencia Community College (FL)\***  
 Wayne Community College (NC)  
 W. Virginia State Comm. & Tech. College (WV)

### Southwestern Division

Amarillo College (TX)  
 Brookhaven College (TX)  
 Chandler-Gilbert Community College (AZ)  
 College of the Mainland (TX)  
 Collin County Community College (TX)  
 Dallas County Community College District (TX)  
 El Centro College (TX)\*\*  
 Galveston College (TX)  
 Gateway Community College (AZ)  
 Grayson County College (TX)

Houston Community College-Northwest (TX)\*\*  
 Houston Community College-Southwest (TX)  
**Johnson County Community College (KS)\***  
 Montgomery College (TX)\*\*  
 Mountain View Community College (TX)  
 Northwest Vista College (TX)  
 Oklahoma City Community College (OK)  
 Palo Alto College (TX)  
 Pima Community College (AZ)  
 Redlands Community College (OK)  
**Richland College (TX)\***  
 Rich Mountain Community College (AR)  
 San Antonio College (TX)  
 San Jacinto College-South (TX)  
 San Juan College (NM)  
 St. Phillip's College (TX)  
 Tulsa Community College (OK)  
 Yavapai College (AZ)

\* Colleges in Bold/Italics are  
 SPONSORING INSTITUTIONAL MEMBERS  
 \*\*Pending Members As of August 11, 2005

### Program & Local Arrangements Committees

Kent Mitchell, *Program Chair*,  
*Middlesex Community College (MA)*  
 Jan Arabas, *Local Arrangements, Chair*,  
*Middlesex Community College (MA)*  
 Robert Ross, *Cape Cod Community College (MA)*  
 Orian Greene, *Middlesex Community College (MA)*  
 Daniel Yalowitz, *Middlesex Community College (MA)*  
 Kathryn Mapstone, *Bunker Hill Community College (MA)*  
 Maria Brown, *El Camino College (CA)*  
 Carole Lester, *Richland College (TX)*  
 Robert Sessions, *Kirkwood Community College (IA)*  
 Ted Wadley, *Georgia Perimeter College (GA)*  
 Elizabeth Wheeler, *Nassau Community College (NY)*

### CCHA National Office - Essex County College

David A. Berry, *Executive Director*,  
*Essex County College (NJ)*  
 Daphne Frazier, *Office Manager*  
 Stacey Donohue, *Editor, The Community College Humanist*  
*Central Oregon Community College (OR)*  
 Ned Wilson, *Editor, Community College Humanities Review*  
*Essex County College (NJ)*

### CCHA Website

www.ccha-assoc.org

### Host College

Iowa Valley Community College District

### Website Design

Sue Liggett, *Website Design and Maintenance*,  
*Montgomery College (MD)*

### Program Design and Printing

Lai-Man Wong, *Middlesex Community College (MA)*

**COMMUNITY COLLEGE  
 HUMANITIES ASSOCIATION  
 ESSEX COUNTY COLLEGE  
 303 UNIVERSITY AVENUE  
 NEWARK, NJ 07102**

**Telephone: 973-877-3577  
 FAX: 973-877-3578**





2005 NATIONAL CONFERENCE REGISTRATION

REGISTRATION DEADLINE

Received on or before Thursday, October 20, 2005.

All presenters, moderators and participants must register and pay fees for the conference. Registration includes two banquet lunches, one continental breakfast, and one reception. Register early - late and on-site registration requires an additional fee. Indicate which featured events you will be attending and add the cost to your registration fee. Please print or type - one form per person. (Form also available from the CCHA website: www.ccha-assoc.org)

Please print or type

Name \_\_\_\_\_
Title \_\_\_\_\_
Discipline or Field \_\_\_\_\_
Institution \_\_\_\_\_
Institution Address \_\_\_\_\_
Institution City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_
Office Telephone \_\_\_\_\_
Office Fax \_\_\_\_\_
Home Address \_\_\_\_\_
Home City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_
Home Telephone \_\_\_\_\_
E-Mail \_\_\_\_\_
Guest Name \_\_\_\_\_

CONFERENCE REGISTRATION

Table with 3 columns: Registration Type, Price, and Total. Rows include CCHA Member\* (registering on or before October 20 for \$210.00), CCHA Member\* (registering after October 20 or on site for \$255.00), and New or Renewing Members\*\* (registering on or before October 20 for \$250.00, and after for \$295.00).

\*Current CCHA members are those whose membership expires December 31, 2005.
\*\*Includes \$40 CCHA membership fee.

RECEPTION TICKETS FOR GUEST(S)

Table with 3 columns: Date, Price, and Total. Row: Thursday, November 10, \$14.00.

LUNCHEON TICKETS FOR GUEST(S)

Table with 3 columns: Date, Price, and Total. Rows: Friday, November 11, \$38.00; Saturday, November 12, \$40.00.

Check if you prefer vegetarian meals: [ ]

PRE-CONFERENCE SEMINARS

Table with 3 columns: Seminar, Price, and Total. Row: Seminar I [ ], Seminar II [ ], Seminar III [ ], No fee.

POST-CONFERENCE WORKSHOP [ ] No fee \$ \_\_\_\_\_

FEATURED EVENTS (see page 12)

Thursday, November 10, 2005

Table with 3 columns: Event, Price, and Total. Rows: Tour Boston's Black Heritage Trail (No fee), Boston Museum of Fine Arts (\$25.00), Literary Landmarks Walking Tour (\$10.00).

Saturday, November 12, 2005

Table with 3 columns: Event, Price, and Total. Row: Jazz and Blues Clubs of Boston & Cambridge (No fee).

Total Enclosed: \$ \_\_\_\_\_

Cancellations with a fee of \$30 will be accepted up to Thursday, October 27, 2005.

FORM OF PAYMENT: Mail this form and a check made payable to the Community College Humanities Association or charge by credit card.

[ ] Check [ ] VISA [ ] MC [ ] College PO # \_\_\_\_\_

Cardholder's Name (please print): \_\_\_\_\_

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Mail your completed registration and payment to:

National Conference 2005
Community College Humanities Association
c/o Essex County College
303 University Avenue
Newark, NJ 07102

cut here

## Post-Conference Workshop



### *Religious Diversity and Students' Spiritual Concerns: Implications for Curricula and Teaching*

**9:00 a.m. - 12:00 noon**  
**Sunday, November 13, 2005**

**Registration required - no fee. See registration page.**

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#### **Description:**

This three hour workshop aims to help community college faculty members consider ways that curricular content and pedagogical practices can respond to religious diversity and students' spiritual concerns.

#### **Workshop Leader:**

**Arthur W. Chickering** is Special Assistant to the President of Goddard College. He is the author of many publications, including *Education and Identity* (1969, 1993), *Commuting Versus Resident Students: Overcoming Educational Inequities of Living Off Campus* (1974), *The Modern American College: Responding to the New Realities of Diverse Students and a Changing Society* (1981), and *Improving Higher Education Environments for Adults: Responsive Programs and Services from Entry to Departure* (1989, with N.K. Schlossberg and A.Q. Lynch) and *Getting the Most Out of College*, (1995, 2001), with Nancy Schlossberg).

He has received the E.F. Lindquist Award from the American Educational Research Association for his studies of college impacts on student development, the Outstanding Service Award from the National Association of Student Personnel Administrators, the Distinguished Contribution to Knowledge Award from the American College Personnel Association, the Distinguished Service Award from the Council for Independent Colleges, and the Howard R. Bowen Distinguished Career Award for the Association for the Study of Higher Education, for extraordinary contributions to research, leadership and service.

**The Workshop is sponsored by Richland College, Dallas, Texas -- Dr. Stephen K. Mittelstet, President.**