

## Andean Worlds 2008 Visiting Scholars

**Richard Burger** (C.J. MacCurdy Professor of Anthropology, Yale University) will conduct four seminars on the pre-Inka cultures of the Andes and conduct a study visit of the Rafael Larco Herrera Museum in Lima [June 27-30]. Richard Burger has worked in Peru for over two decades, especially at the sites of Chavín de Huantar and Huaricoto in Peru's northern highlands. His book *Chavín and the Origins of Andean Civilization* (1992) is a seminal work, providing a much-needed synthesis for this early time period. Burger, with Lucy Salazar-Burger, organized the recent major exhibition on Machu Picchu at Yale University.

**Sara Castro-Klarén** (Professor of Latin American Culture and Literature, The Johns Hopkins University) will conduct two seminars in Cusco on Inka social organization and cosmovision, and the work of Garcilaso de la Vega [July 14-15]. Sara Castro-Klarén is editor of *Women's Writing in Latin America: an Anthology* (1992), and author of major critical studies of Latin American literature, including *Understanding Mario Vargas Llosa* (1992); *Narrativa Feminina en América Latina/ Latin American Women's Narrative: Practices and Theoretical Perspectives* (2003), and co-author of *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth Century Latin America* (2004). She is also a contributing author to *The Idea of a University* (1996).

**Susan de France** (Department of Anthropology, University of Florida) will conduct a study visit to the agricultural village of Amaru. Her research focus is on zooarchaeology and she has conducted extensive research in the central Central Andes, as well as in the Caribbean and the Southeastern United States.

**Chis Donnan** (Department of Anthropology, UCLA; Director Emeritus, The Fowler Museum of Cultural History, UCLA), will conduct three seminars and one site study visit while we are in northern Peru studying the Moche and Sicán cultures. Dr. Donnan has worked extensively in northern Peru, particularly investigating the Moche culture. He has worked with Dr. Walter Alva on the recovery and analysis of the finds at the royal tombs at Sipán. His seminal work on the fineline paintings of the Moche, *Moche Fineline Painting: Its Evolution and Its Artists* (1999) and his publication *Moche Portraits from Ancient Peru* (2004) represent the most current analysis of Moche artistry.(1989).

**Regina Harrison** (Comparative Literature Program, and Departments of Spanish and Portuguese, and Anthropology, University of Maryland) will conduct three seminars in Cusco on Quechua oral tradition and cultural survival and revitalization [July 22-23].

Regina Harrison combines the methodologies of anthropology, linguistics and literary criticism as she examines the oral histories of Andean peoples. Her participant observation in Andean communities provided her with the first-hand data for her insightful book, *Signs, Songs, and Memory in the Andes: Translating Quechua Language and Culture* (1989).

**Michael Moseley** (Department of Anthropology, University of Florida, has worked extensively on archaeological sites in Peru. He will conduct two seminars as well as on-site study visits to the archaeological sites at Pisac, Machu Picchu and Ollantaytambo. An important early publication, *The Maritime Foundations of Andean Civilization*, focused on the key role played by the coastal environment in the development of Andean cultures. He has also written on settlement and subsistence patterns, prehispanic agricultural systems and Colonial period Spanish and contact settlements. His important book, *The Incas and their Ancestors: The Archaeology of Peru, Revised Edition*, provides a comprehensive introduction to the study of Andean prehistory.

**Jeffrey Quilter**, (Senior Lecturer and Deputy Director Curatorial Affairs and Curator, Intermediate Area Collections, Peabody Museum, Harvard University), will conduct two seminars in Lima (July 2-3) on the Preceramic period and the Moche and Chimu cultures. Jeffrey Quilter is author of *Treasures of the Andes: The Glories of Inca and Pre-Columbian South America* (2006), *Cobble Circles and Standing Stones: Archaeology at the Rivas Site, Costa Rica* (2005), co-editor of *New Perspectives on Moche Political Organization*. Studies in Pre-Columbian Art and Archaeology, Dumbarton Oaks Research Library and Collections (2005); *Narrative Threads: Accounting and Recounting in Andean Khipus* (2004); *Archaeology of Formative Ecuador* (2003), and *Gold and Power in Ancient Costa Rica* (2003), and author of *Life and Death at Paloma: Society and Mortuary Practice in a Preceramic Peruvian Village* (1989).

**Frank Salomon** (Professor of Anthropology, University of Wisconsin), will conduct two days of seminar in Cusco on the subjects of Inka myth, statecraft and communication, with a focus on the interpretation of khipus [July 18-19]. Frank Salomon, a National endowment for the Humanities Resident Scholar in 1998-99, is author of *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village* (2004), and co-author, with George L. Urioste, of *The Huarochiri Manuscript: A Testament of Ancient and Colonial Andean Religion*. Austin: University of Texas Press, 1991.

