

Mesoamerica and the Southwest: A New History for an Ancient Land

June 19- August 3, 2004

DAILY SCHEDULE

Note: Morning seminars meet 9 a.m. to noon, unless otherwise announced. Seminar topics and key reading assignments are listed for each day. Key to Reading Lists:
[R] = Institute Readers; [T] = Text list.

Sat June 19

Arrival of Institute participants in Mexico City, Hotel Majestic (Zócalo, historic city center).

Note: seminar sessions and bus pick-ups for field trips will be at the Hotel Majestic.

Sun June 20

Afternoon: reception dinner at hotel; introductions and orientation to the Institute.

UNIT ONE: GREATER MESOAMERICA (June 21-July 7)

Mon June 21

Seminar: **David Carrasco** (Harvard): Urban trading and ceremonial centers: urban design and cosmovision at Teotihuacan

Reading: David Carrasco, Religions of Mesoamerica (1990), Intro & chap. 1. [T]

David Carrasco, "Toward the Splendid City: Knowing the Worlds of Moctezuma," in Moctezuma's Mexico/ Visions of the Aztec World, ed. David Carrasco and Eduardo Matos Moctezuma (Univ of Colorado). [T]

Tu June 22

Seminar: **Carrasco**: Tula, the Toltecs and the myth of Quetzalcoatl

Reading: Carrasco, Quetzalcoatl and the Irony of Empire (1982): chap. 1, "The Sources: From Storybook to Encyclopedia" [R]

Florescano, Myth of Quetzalcoatl (1999): selections [R]

Nicholson, Topiltzin Quetzalcoatl (2001): selections [R]

Wed June 23

Seminar: **Anthony Aveni** (Colgate): Principles of archaeoastronomy in Mesoamerica

Readings: Aveni, Skywatchers of Ancient Mexico (1996) [T]

A. Aveni, "Out of Teotihuacan: Origins of the Celestial Canon," in Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs, ed. by David Carrasco, Lindsay Jones, and Scott Sessions (University Press of Colorado, 2000): 253-268.

A. Aveni, "Moctezuma's Sky: Aztec Astronomy and Ritual," in Moctezuma's Mexico/ Visions of the Aztec World, ed. David Carrasco and Eduardo Matos Moctezuma (Univ of Colorado). [T]

Th June 24

Full day study trip to Teotihuacan with **David Carrasco** and **Anthony Aveni**:

"Urban Design and Cosmvision at Teotihuacan: Its Antecedents in Preclassic Urban Centers and its Influence on Postclassic Cities"

Readings: R. Townsend, "Pyramid and Sacred Mountain," in Ethnoastronomy and Ethnoarchaeology in the American Tropics, ed. A. F. Aveni (1982): 37-62. [R]

Linda Manzanilla, "Daily Life in the Teotihuacan Apartment Compounds," Ibid., 91-99. [R]

Saburo Sugiyama, "Teotihuacan as an Origin for Postclassic Feathered Serpent Symbolism," in Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs, ed. by David Carrasco, Lindsay Jones, and Scott Sessions (University Press of Colorado, 2000): 117-144.

Johanna Broda, "Calendrics and Ritual Landscape at Teotihuacan: Themes of Continuity in Mesoamerican "Cosmvision," in Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs, ed. by David Carrasco, Lindsay Jones, and Scott Sessions (University Press of Colorado, 2000):397-432.

Doris Heyden, "From Teotihuacan to Tenochtitlan: City Planning, Caves, and Streams of Red and Blue Waters" in Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs, ed. by David Carrasco, Lindsay Jones, and Scott Sessions (University Press of Colorado, 2000):165-184.

Esther Pasztory, Teotihuacan/ An Experiment in Living (1997): recommended.

Fri June 25

Full day study trip to Tula and Tepetzotlan with **David Carrasco** and **Anthony Aveni**:

"A Comparison between the Urban Planning of Tula and Teotihuacan: Changes in Layout and Iconographic Program"

Reading: Carrasco, Quetzalcoatl and the Irony of Empire (1982): chap. 2: "The Foundation of Tollan"; chap. 3: "OtherTollans." [R]

Anthony Aveni, "Mapping the Ritual Landscape," in To Change Place: Aztec Ceremonial Landscapes, ed. David Carrasco (1991), chap. 6. [R]

A. Aveni, "The Role of Astronomical Orientation in the Delineation of World View: A Center and Periphery Model," in The Imagination of Matter:Religion and Ecology in Mesoamerican Traditions (1989): 85-102. [R]

Mary Ellen Miller, "A Re-examination of the Mesoamerican Chacmool," The Art Bulletin, LXVII (1985): 7-17. [R]

Sat June 26

Seminar: **Carrasco**: The Aztecs, Tenochtitlan and the role of violence.

Afternoon study visit to Templo Mayor.

Reading: Carrasco: The Aztec Empire and the Role of Violence in Civilization (2001).

Alfredo López Austin, The Human Body and Ideology/ Concepts of the Ancient Nahuas. Tr. Montellano & Montellano (1988), vol. I, chaps. 1, 2, 11 [R]

David Carrasco, Johanna Broda and Eduardo Matos Moctezuma, The Great Temple of Tenochtitlan: Center and Periphery in the Aztec World (1987), essays by Matos Moctezuma, Broda, and Carrasco. [T]

Eduardo Matos Moctezuma, "Symbolism of the Templo Mayor," in The Aztec Templo Mayor, ed. Elizabeth Boone (1987): 185-207. [R]

Eduardo Matos Moctezuma, "Aztec History and Cosmvision," in Moctezuma's Mexico/ Visions of the Aztec World, ed. David Carrasco and Eduardo Matos Moctezuma (Univ of Colorado). [T]

Sun June 27

Free day; optional trip to Xochimilco (Aztec "floating gardens"), Hacienda Dolores Olmedos (collection of Diego Rivera, Frida Kahlo and Mexican folk art).

Mon June 28

Seminar: **Karl Taube** (UC Riverside): Mesoamerican iconography: formative period to Teotihuacan and Tula

Reading: M. Miller and K. Taube, An Illustrated Dictionary of the Gods and Symbols of Ancient Mexico and the Maya (1993): selections [T]

Karl Taube, "The Breath of Life: the Symbolism of Wind in Mesoamerica and the American Southwest," in Road to Aztlan (2001): 102-123. [R]

Tu June 29

Seminar: **Taube**: iconography of Aztec art

Reading: David Carrasco, "The Sacrifice of Tezcatlipoca: To Change Place," in To Change Place: Aztec Ceremonial Landscapes, ed. David Carrasco (1991), chap. 6. [R]

Wed June 30

Full day study visit to Museum of Anthropology with **Taube**.

Th July 1

Free day; optional study visit to Tetzcotzingo with **Taube**.

Reading: Henry Nicholson, "The Octli Cult in Late Pre-Hispanic Central Mexico," in To Change Place: Aztec Ceremonial Landscapes, ed. David Carrasco (1991), chap. 10. [R]

Richard Townsend, The Aztecs (1992), chap. 8: "Sacred Landscapes" [R]

Elizabeth Hil Boone, "Glorious Imperium: Understanding Land and Community in Moctezuma's Mexico," in Moctezuma's Mexico/ Visions of the Aztec World, ed. David Carrasco and Eduardo Matos Moctezuma (Univ of Colorado). [T]

Philip Arnold, Eating Landscapes: Aztec and European Occupation of Tlaloc (University of Colorado Press, 1999): selections.

Fri July 2

Seminar: **Louise Burkhart** (SUNY Albany): Nahua moral vision; solar mythology; Nahua drama

Reading: L. Burkhart, The Slippery Earth: Nahua-Christian Moral Dialogue in Sixteenth-Century Mexico (Tucson: University of Arizona Press, 1989): Chapters 1 and 2 (& recommended: chapter 4). [R]

L. Burkhart, "The Amanuenses Have Appropriated the Text: Interpreting a Nahuatl Song of Santiago." In On the Translation of Native American Literatures, ed. Brian Swann, (Washington, D.C.: Smithsonian Institution Press, 1992): 339-55. [T]

L. Burkhart, "The Native Translator as Critic: A Nahua Playwright's Interpretive Practice." In Possible Pasts: Becoming Colonial in Early America, ed. Robert Blair St. George (Ithaca: Cornell University Press, 2000): 73-87.

L. Burkhart, "Pious Performances: Christian Pageantry and Native Identity in Early Colonial Mexico," In Native Traditions in the Postconquest World, ed. Elizabeth H. Boone and Tom Cummins (Washington, D.C.: Dumbarton Oaks, 1998): 361-81.

Sat July 3

Seminar: **Burkhart**: Imagery of the Virgin in 16th century Nahua culture

Afternoon: visit to the Basilica of Guadalupe, and Tlatelolco.

Reading: L. Burkhart, Before Guadalupe: The Virgin Mary in Early Colonial Nahuatl Literature (Albany: Institute for Mesoamerican Studies, University at Albany, State University of New York, 2001): Introduction, chapters 1, 8, 9, Afterword.
L. Burkhart, "The Cult of the Virgin of Guadalupe in Mexico," In World Spirituality: An Encyclopedic History of the Religious Quest, vol. 4, South and Meso-American Native Spirituality, ed. Gary H. Gossen and Miguel León-Portilla (New York: Crossroad Press, 1993): 198-227. [R]
Jeannette Peterson, "The Virgin of Guadalupe: Symbol of Conquest or Liberation?" Art Journal (Winter 1992): 39-47. [R]
George Scheper, "Guadalupe: Image of Submission or Solidarity?" Religion and the Arts 3.3/4 (1999): 335-384. [R]

Sun July 4

Free Day; optional field trip to Aztec site of Malinalco, and Chalma with **Burkhart**.

Reading: Samuel Egerton, Theaters of Conversion (Albuquerque: University of New Mexico Press, 2001): chap. 8: "The Cloister as Theater" [R]
Angel García Zambrano, "*Teocomitl*: Clay Bowls and Sacred Basins in the Foundation of Indian Settlements in Sixteenth Century Mexico," Proceedings of the 47th International Congress of Americanists Tulane Univ, Middle American Research Institute (1994). [R]

Mon July 5

Seminar: **Timothy Knab** (Universidad de las Americas de Puebla): indigenous cultures of central Mexico.

Reading: Sandstrom, Alan, Corn is our Blood/ Culture and Ethnic Identity in a Contemporary Aztec Indian Village (Norman: University of Oklahoma Press, 1991): chaps. 6 & 7.

Tu July 6

Seminar: **Knab**: "Dreaming" and Witchcraft traditions in a Nahua town.

Reading: Knab, A War of Witches: A Journey into the Underworld of the Contemporary Aztecs (1993): selections. [R]
Fray Bernardino de Sahagún, General History of the Things of New Spain, tr. Anderson and Dibble (1975): selections. [R]

Wed July 7 Free day to pack

UNIT TWO: THE CASAS GRANDES WORLD: JUNCTURE OF MESOAMERICA AND THE SOUTHWEST
(JULY 10- 13)

Th July 8

Group flies from Mexico City to El Paso; check in at Camino Real Hotel.

Fri July 9

Seminar: **Kent Reilly** (University of Southwest Texas): "Mesoamerican/Southwestern continuities"

Afternoon: tour with **Polly Schaafsma** {research associate, Museum of New Mexico) of the petroglyphs of Hueco Tanks.

Reading: James Farmer, "Goggle Eyes and Crested Serpents of Barrier Canyon: Early Mesoamerican iconography and the Archaic Southwest," Road to Aztlan (2001): 102-123 [R]

Polly Schaafsma, "Tlalocs, Kachinas, Sacred Bundles, and Related Symbolism in the Southwest and Mesoamerica," Casas Grandes World (1999), chap. 12, pp. 164-192. [R]

P. Schaafsma, "Quetzalcoatl and the Horned and Feathered Serpent of the Southwest," Road to Aztlan (2001): 138-149. [R]

P. Schaafsma, "Pottery Metaphors in Pueblo and Jornada Mogollon Rock Art," in Rock Art and Cultural Processes, ed. Solveig Turpin (San Antonio: Rock Art Foundation, 2002), Special Publication 3, pp. 51-56.

Sat July 10

Overnight study trip to Casas Grandes; tour of Paquimé with **Curtis Schaafsma** (emeritus curator, Museum of New Mexico)

Reading: Michael Whalen and Paul Minnis, Casas Grandes and Its Hinterland (2001), chap. 2, "Development of the Casas Grandes Concept." [R]

Curtis Schaafsma, Review of Casas Grandes and Its Hinterland, in American Archaeologist 1004.3 (September 2002): 1006-07. [R]

Michael Foster, "The Aztatlán Tradition of West and Northwest Mexico and Casas Grandes," chap. 11, The Casas Grandes World (1999) [R]

Paul Weigand and Acelia García de Weigand, "A Macroeconomic Study of the Relationships between the Ancient Cultures of the American Southwest and Mesoamerica," Road to Aztlan, ed. Virginia Fields and Victor Zamudio-Taylor (2001): 184-195. [R]

C. Schaafsma, J. R. Cox, and D. Wolfman, "Archeomagnetic Dating," in The Joyce Well Site, ed. J. M. Skibo, E. B. McCluney, and W. H. Walker (Salt Lake City: University of Utah Press, 1999): 129-148 [R].

Sun July 11

Field study at Paquimé with **Curtis Schaafsma** and **Polly Schaafsma**.

Reading: Carroll Riley and Curtis Schaafsma, "Introduction" & chap. 18, "Toward a New Synthesis," The Casas Grandes World, ed. C. Riley and C. Schaafsma (1999) [R]

Michael Foster & Shirley Gorenstein, Greater Mesoamerica: the Archaeology of West and Northwest Mexico (2000): selections. [R]

Polly Schaafsma, Rock Art Sites in Chihuahua, Mexico (1997). [R]

P. Schaafsma, "The Paquimé Rock Art Style, Chihuahua, Mexico," in Rock Art of the Chihuahuan Desert Borderlands, ed. S. Smith-Savage & R. Mallouf (1998): 33-44. [R]

Christine Van Pool, "Flight of the Shaman," Archaeology 55.1 (2002): 40-43. [R]

Mon July 12

Hosted visit to Tigua Pueblo and Ysleta Mission, established in El Paso area after the 1680 Pueblo Revolt in the upper Rio Grande.
Continue on to Santa Fe; check in at College of Santa Fe dorms.

UNIT THREE: CULTURAL CROSS-CURRENTS IN THE SOUTHWEST (July 14- AUG 2)

Tu July 13

Free day to settle in.

Wed July 14

Seminar: **J. J. Brody** (University of New Mexico): Early Puebloan pottery and painting; Mimbres iconography.

Reading: J. J. Brody, Beauty From the Earth (1990): 1-59. [R]

Peckham, Stewart (forward by J.J. Brody) From This Earth: The Ancient Art of Pueblo Pottery (Santa Fe: Museum of New Mexico Press): selections.

Th July 15

Seminar: **Brody**: early Puebloan mural painting and iconography

Reading: J. J. Brody, Anasazi and Pueblo Painting (1991): chap. 4 [R].

J. J. Brody, "Pueblo Fine Arts," Handbook of North American Indians, vol. 9, 603-608. [R]

Fri July 16

Full-day study visits in Santa Fe with **Brody**.

Study visits to Museum of Indian Art and Culture (MOIAC)/Laboratory of Anthropology and Indian Art Research Center (IARC)/School of American Research for roundtable examination of Pueblo and Navajo textiles and pottery.

Reading: Andrew Whiteford, et al. I Am Here: Two Thousand Years of Southwest Indian Art and Culture (Santa Fe: Museum of New Mexico Press, 1989):

following selections: John A. Ware, "The Southwest: An Overview"

Stewart Peckham, "Prehistoric Pottery of New Mexico"

Kate Peck Kent, "The History of Southwestern Weaving"

Eulalie Bonar, ed. Woven by the Grandmothers: Nineteenth Century Navajo Textiles from the National Museum of the American Indian (Washington, D.C., Smithsonian Institution Press): selections.

Sat July 17

Full-day study visits to Pecos and in Santa Fe with **Fran Levine** (Director, Palace of the Governors).

Study visits to Pecos Pueblo, Christo Rey Church, and Palace of the Governors.

Reading: Fran Levine, Our Prayers Are In This Place: Pecos Pueblo Identity Through the Centuries (1999).

Albert Schroeder, "Pecos Pueblo," Handbook, vol. 9, 430-77. [R]

John L. Kessell, Kiva, Cross and Crown/ The Pecos Indians and New Mexico 1540-1840: chaps. 1 & 2. [R]

Ronald Grimes, Symbol and Conquest/ Public Ritual and Drama in Santa Fe (1976): chaps. 1 and 2. [R]

Sun July 18

Free day; optional study visit with **Jake Ivey** (National Park Service) to missions of Abo and Quarai.

Mon July 19

Seminar: **Ramón Gutiérrez** (UC San Diego): Ancient Pueblo World: an Introduction.

Reading: Ramón Gutiérrez, When Jesus Came, the Corn Mothers Went Away (1991), Part I. [T]

Tu July 20

Seminar: **Gutiérrez**: the Spanish/ Pueblo Encounter

Reading: Ramón Gutiérrez, When Jesus Came, the Corn Mothers Went Away (1991), Part II. [T]

David H. Snow, "A Note on Encomienda Economics in Seventeenth-Century New Mexico." [R]

Gutiérrez, "Mestizaje: Its History, Evolution, and Legacy on the Road to Aztlan," Road to Aztlan (2001): 290-309. [R]

Wed July 21

Morning and afternoon seminars: **Rolena Adorno** (Yale): Interethnic Conflicts in Cabeza de Vaca's North America.

Reading: The Narrative of Cabeza de Vaca, ed. Rolena Adorno and Patrick Charles Pautz (Lincoln: University of Nebraska Press, 2003) [T].

Rolena Adorno and Patrick Pautz, Núñez Cabeza de Vaca: His Account, His Life, and the Expedition of Pánfilo de Narvaez (Lincoln: University of Nebraska Press, 1999), 3 vols. -- selected notes [R].

Rolena Adorno, "The Negotiation of Fear in Cabeza de Vaca's Nafragios," in NewWorld Encounters, ed. Stephen Greenblatt (1993): 48-84.

Gaspar Pérez de Villagrà, Historia de la Nueva México, 1610/ A Critical and Annotated Spanish/English Edition (1992): selections. [R]

Daniel Reff, "Text and Context: Cures, Miracles, and Fear in the Relación of Alvar Núñez Cabeza de Vaca," Journal of the Southwest 38 (1996): 115-38 [R].

Th July 22

Seminar: **Rina Swentzell** (Santa Clara Pueblo): Pueblo cosmovision and architecture

Reading: Rina Swentzell, "Centers in the Pueblo World," in Road to Aztlan (2001): 310- 317. [R]

R. Swentzell, "Pueblo Form, Space and Mythology in Pueblo Style and Architecture, edited by N. Markovich (van Nostrand Reinhold).

R. Swentzell, "Conflicting Landscape Values" in Places, A Journal of Environmental Design, 7.1 (Fall 1990). Design History Foundation, N.Y.

Joan K. O'Donnell, ed. with preface by Rina Swentzell, Here, Now, and Always: Voices of the First Peoples of the Southwest (Santa Fe, Museum of New Mexico Press): selections.

Alfonso Ortiz, The Tewa World (1969): chaps. 2 and 3. [R]

Fri July 23

Full-day study trip with **Rina Swentzell** to Martinez Hacienda, Taos Pueblo, and Santa Clara Pueblo.

Reading: John Bodine, "Taos Pueblo," Handbook, vol. 9, 255-67.

Sylvia Rodriguez, "Art, Tourism, and Race Relations in Taos: Toward a Sociology of the Art Colony," J of Anthropological Research 45 (1989): 77-99

David Weber, On the Edge of Empire: The Taos Hacienda of Los Martinez (Santa Fe: Museum of New Mexico Press).

B. Bunting, T. Lyons & M. Lyons, "Penitente Brotherhood Moradas and Their Architecture," in Hispanic Arts and Ethnohistory in the Southwest, ed. Marta Weigle (1983). William Wroth, "La Sangre de Cristo: History and Symbolism," Ibid.

Sat July 24

Free day in Santa Fe

Sun July 25

Free day in Santa Fe.

Mon July 26

Seminar: **Amalia Mesa-Bains** (California State University Monterey Bay): Aztlán and the Chicano/a Movement

Reading: Carlos Vélez-Ibáñez, Border Visions (1996): chaps. 1, "Without Borders, the Original Vision," and 8, "Conclusions: Unmasking Borders of Minds and Method" [R]

Rudolfo Anaya and Francisco Lomeli, Aztlán/ Essays on the Chicano Homeland (1989): "El Plan Espiritual de Aztlán" (1-5) & Michael Pina, "The Archaic, Historical and Mythicized Dimensions of Aztlán" ibid., (14- 48). [R]

Daniel Cooper Alarcón. The Aztec Palimpsest: Mexico in the Modern Imagination (Tucson: University of Arizona Press, 1997), Part One: "Chicano Nationalism and Mexicaness; Chapter One: "Toward a New Understanding of Aztlán and Chicano Cultural Identity," pgs. 3-35.

John R. Chávez, The Lost Land/ The Chicano Image of the Southwest (1984): Introduction, and chap. 1. [R]

Tu July 27

Seminar: **Mesa-Bains**: Chicano/a art: motifs of Aztlan.

Reading: Amalia Mesa-Bains, "Spiritual Geographies," Road to Aztlan (2001): 332-341 [R]

Victor Zamudio-Taylor, "Chicano/a Art and the Pre-Columbian Past," Road to Aztlan (2001): 342-357.

Gloria Anzaldúa, Borderlands/ La Frontera/ the New Mestiza (1985; 1999). [T]

Wed July 28

Begin six-day field trip through the Four Corners region escorted by **J. J. Brody**. Depart Santa Fe for visit to Bernalillo (Coronado State Monument), site of ancient Pueblo painted kiva of Kuaua Pueblo. Visit Zia Pueblo and Mission Church for lecture by **Cel Gachupin** (tribal administrator, Zia Pueblo) and meal. Stop at Giusewa State Monument. Tour of Aztec Ruins National Monument: 12th century Chacoan site. Overnight at Step Back Inn.

Reading: John Brinckerhoff Jackson, A Sense of Place, a Sense of Time (1994), 15-67

Th July 29

Full day study tour of Chaco Culture National Historical Park. Travel to Window Rock, with stop at Navajo Cultural Center. Overnight at Navajo Nation Inn.

Reading: Robert Lister and Florence Lister, Chaco Canyon (1981), chap. 6 [R]
Stephen Lekson, "Landscape and Polity: the Interplay of Land, History and Power in the Ancient Southwest," Road to Aztlan (2001): 212- 234.

Fri July 30

Drive past Shiprock to Tsaille, for visit to Diné College, for tour of campus and museum, and lecture on Navajo cosmivision by **Harry Walters**, Director of Diné Studies Program.

Continue on to Canyon de Chelly. Overnight at Thunderbird Lodge.

Reading: Diné bahane/ the Navajo Creation Story, ed. Paul Zolbrod(1989). [T]
J. J. Brody, Anasazi and Pueblo Painting (1991): chap. 3. [R]

Sat July 31

Full day tour of Canyon de Chelly by jeep and trail: Antelope House and White House ruins; Anasazi and Navajo petroglyphs. Overnight in Gallup at El Rancho.

Readings: Houses Beneath the Rock/ the Anasazi of Canyon de Chelly and Navajo National Monument, ed. David Grant Noble(1986). [T]
Fred Plog, "Prehistory: Western Anasazi," in Handbook of North American Indians, vol. 9, Southwest, ed. Alfonso Ortiz (1979): 108-130. [R]

Sun Aug 1

Hosted visit to Zuni Pueblo, with lecture and visit to ancient site of Hawikuh. Presentation by **Alex Seohetewa**. on mural project at Zuni church.

Field trip continues with visit to El Morro, to see the petroglyphs and inscriptions of the Oñate and Vargas expeditions. Overnight in Grants.

Readings: R. Woodbury, "Zuni Prehistory and History to 1850," in Handbook, vol. 9: 467-73. [R]
Dennis Tedlock, "Zuni Religion and World View," Handbook, vol. 9: 499-508 [R]
Louis A. Hieb, "Hopi World View," in Handbook, vol. 9: 577-580.
Zuni and El Moro, ed. David Grant Noble. [T]

Mon Aug 2

Study trip to Acoma Pueblo and Laguna Pueblo.

Readings: Velma Garcia-Mason, "Acoma Pueblo," in Handbook, vol. 9: 450-66.
Florence Hawley Ellis, "Laguna Pueblo," Handbook, vol. 9, 438-49
Richard Parmentier, "The Mythological Triangle: Poseyemu, Montezuma, & Jesus in the Pueblos," Handbook, vol. 9, 609-22

Trip ends in Albuquerque; check in at hotel. Farewell Dinner

Sun Aug 3 End of Institute. Day of departure from Albuquerque.